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Why ask for the moon  
When we have the stars?



















1921  
Jan. 20  
Re Am

ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, JANUARY 13<sup>TH</sup>, 1921  
AND CONTINUING UNTIL THE DATE OF SALE  
FROM 9 A. M. UNTIL 6 P. M.

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VALUABLE  
OLD AND MODERN PAINTINGS  
OF ARTISTIC DISTINCTION

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF THE EXECUTORS OF SEVERAL ESTATES AND A  
NUMBER OF PRIVATE OWNERS

ON THE EVENINGS OF THURSDAY AND FRIDAY  
JANUARY 20<sup>TH</sup> AND 21<sup>ST</sup>  
BEGINNING AT 8.15 O'CLOCK

L. 81545

IN THE GRAND BALLROOM OF THE PLAZA  
FIFTH AVENUE, 58<sup>TH</sup> TO 59<sup>TH</sup> STREET





ILLUSTRATED CATALOGUE  
OF VALUABLE  
OLD AND MODERN PAINTINGS  
OF ARTISTIC DISTINCTION

BY  
CELEBRATED MASTERS OF THE FOREIGN  
AND AMERICAN SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY DIRECTION OF THE EXECUTORS OF SEVERAL ESTATES AND FOR  
ACCOUNT OF A NUMBER OF PRIVATE OWNERS  
ON THE EVENINGS HEREIN STATED  
IN THE GRAND BALLROOM  
OF THE HOTEL PLAZA

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE  
AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK CITY



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



NOTICE

THE VALUABLE PAINTINGS

DESCRIBED IN THIS CATALOGUE

COMPRISE MANY EXAMPLES OF  
THE BARBIZON PAINTERS AND THEIR CONTEMPORARIES  
A NUMBER OF WORKS BY THE OLD DUTCH MASTERS

COLLECTED BY THE LATE

JULIUS E. FRENCH

OF CLEVELAND, OHIO

IMPORTANT PAINTINGS OF MODERN FRENCH, DUTCH AND  
AMERICAN SCHOOLS

FROM THE COLLECTION OF THE LATE

JOHN G. HOLMES

OF PITTSBURGH, PENNSYLVANIA

A NUMBER OF FINE EXAMPLES OF THE  
BARBIZON PAINTERS AND THE MODERN FRENCH SCHOOL  
WHICH ARE TO BE SOLD BY ORDER OF THE FARMERS LOAN  
AND TRUST COMPANY, EXECUTOR

OF THE ESTATE OF THE LATE

HELEN C. BOSTWICK

MANY REPRESENTATIVE WORKS BY  
THE MASTERS OF THE BARBIZON, MODERN FRENCH AND  
DUTCH SCHOOLS

COLLECTED BY

A PROMINENT NEW YORK COLLECTOR

NOW DECEASED

IMPORTANT EXAMPLES OF THE  
AMERICAN AND FRENCH SCHOOLS

FROM THE COLLECTION OF

MRS. F. S. SMITHERS

NEW YORK CITY

—AND—

A NUMBER OF IMPORTANT PAINTINGS OF THE MODERN  
FRENCH AND AMERICAN SCHOOLS

BELONGING TO THE ESTATE OF THE LATE

CHARLES G. ROEBLING



## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

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AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.



# CATALOGUE



THE AMERICAN ART ASSOCIATION  
MANAGERS  
SALE IN THE GRAND BALLROOM OF THE  
PLAZA HOTEL  
VALUABLE OLD AND MODERN PAINTINGS  
Evenings of Thursday and Friday  
January 20 and 21, 1921

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# FIRST EVENING'S SALE

THURSDAY, JANUARY 20, 1921

## IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

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JULIUS ADAM

GERMAN: 1852—

### 1—*KITTENS*

(Panel)

*Height, 5½ inches; length, 7½ inches*

THREE kittens, painted with careful, clever finish, one of them lying asleep and the other two peeping out from the shelter of a large, broken chip basket, overturned, amid foliage, grass and flowers.

*Purchased from the William Schaus Galleries, New York.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*

## H. EISERMAN

CONTEMPORARY

### 2—*PORTRAIT OF A LADY*

(Panel)

*Height, 9 $\frac{3}{4}$  inches; width, 7 $\frac{3}{4}$  inches*

HEAD and shoulders portrait, in profile to left, of a young lady in a blue-green velvet gown, with a pearl necklace hanging loosely over her shoulder, and a silk cap of rich workmanship, below which her Titian hair falls in wavy abundance down her back.

*Signed at the upper left, H. EISERMAN.*

*From the collection of Mrs. F. S. SMITHERS, New York.*

## MARIA BROOKS

ENGLISH

Born 1827; died in New York, 1913. Received many medals and other honors abroad and in the United States.

### 3—*CANDIES*

*Height, 10 inches; width, 7 inches*

PORTRAIT of a small girl in profile to the right, industriously selecting candies from a box on her lap. She is in a scarlet cloak and white lace cap, and is seated in a bright light.

*Signed at the lower left, MARIA BROOKS (C).*

*From the collection of Mrs. F. S. SMITHERS, New York.*



PROFESSOR LUDWIG KNAUS

GERMAN: 1829—1910

4—A POODLE DOG

*Height, 9 inches; length, 12½ inches*

FULL-LENGTH figure of a French poodle lying down in a neutral outdoor environment of grayish-brown earth and greenish foliage, his forepaws extended on the ground and head well up, eyes alert. His thick wavy coat is a soft gray. Beside him, broken bones and an earthen dish.

*Signed at the lower left, 1884.*

*Purchased from Knoedler & Co., New York.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers  
Loan and Trust Company, Executor.*

## MARIA BROOKS

ENGLISH

Born 1827; died in New York, 1913. Received many medals and other honors abroad and in the United States.

### 5—*LITTLE TREASURES*

*Height, 10 inches; width, 7 inches*

STANDING figure of a little girl, observed in back view with face turned to her left shoulder, directly beneath a strong light, her golden hair turned up in a topknot. She is in light blue, almost white, and carries carefully some treasured objects in her arms.

*Signed at the upper right, MARIA BROOKS.*

*From the collection of Mrs. F. S. SMITHERS, New York.*

## EUGÈNE BENJAMIN FICHEL

FRENCH: 1826—1895

### 6—*WITH PIPE AND GLASS*

(Panel)

*Height, 47/8 inches; width, 37/8 inches*

FULL-LENGTH figure of a pleasant-looking man seated in an armchair beside a table on which are a flagon and a glass of wine. His costume, of the late eighteenth century, consists of brown coat, red waistcoat, blue-green breeches, white stockings, black pumps and tricorne black hat.

*Signed at the lower right, E. FICHEL, and dated, 1859.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## ÉDOUARD FRÈRE

FRENCH: 1819—1886

### 7—EVENING PRAYER

(Drawing in colored chalks)

*Height, 14½ inches; width, 11½ inches*

A YOUNG mother with a child on her lap and a little girl kneeling at her side. The mother is folding the baby's hands preparatory to repeating a prayer. At the left a canopied cradle.

*Signed at the lower left: ED. FRÈRE, and dated, '73.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*

## PAUL LOUIS NARCISSE GROLLERON

FRENCH: 1848—1901

### 8—THE NOONDAY MEAL

(Panel)

*Height, 12½ inches; width, 9½ inches.*

SEATED at the roadside a French infantryman, in the familiar blue and red uniform of the period preceding the Great War, is eating his noon-day soup from the metal vessel he carries as a part of his military baggage. The setting comprises a green, sloping field with some pollard willows and a pale blue sky.

*Signed at the lower left, P. GROLLERON.*

*Purchased from the William Schaus Galleries, New York.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*

## JEAN BAPTISTE LE PRINCE

GERMAN: 1733—1781

### 9—*READING THE HEAVENS*

*Height, 8 inches; length, 5¾ inches*

A GROUP of three figures in a spacious, finely furnished bedroom. At an open window stands a gentleman in dressing gown with a small telescope raised to view the skies and in the centre of the composition are a lady, seated, and a youth kneeling beside her. The costumes are night robes of the Louis XV period and a canopied bed is seen in the background on the left.

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## JAN BRUEGHEL, THE ELDER

FLEMISH: 1568—1625

### 10—*A VILLAGE FESTIVAL*

(On copper)

*Height, 7¼ inches; length, 9½ inches*

A LARGE party of peasants dancing in the roadway on the edge of a town, the church and houses of which are seen beyond; in the immediate right foreground, a herdsman and cattle; in the left middle distance, groups of peasants and horses.

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## MATHYS SCHOEVAERDTS

BELGIAN: *Circa 1665*

### 11—*RIDING OUT FROM TOWN*

(On Copper)

*Height, 7 inches; length, 9 inches*

Two mounted gentlemen, in the foreground, are riding out from a town some of the buildings of which are seen at the right, and are followed by a servant, also on horseback, while other horsemen are about to depart from the buildings in the middle distance. Trees are seen at the left and in the distance are mountains.

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## JAN BRUEGHEL

CALLED "VELVET BRUEGHEL"

FLEMISH: 1568—1629

### 12—*TRAVELLERS ON THE ROAD*

(On Copper)

*Height, 3¾ inches; length, 6 inches*

DOWN a broad road with trees on either side, a house on the left and a church with its spire, in the distance, a party of travellers are making their way. Some are in a covered wagon drawn by three horses, others are on foot and on horseback, driving the family herds of cattle. At the right, some people who do not belong to the party of travellers, are resting on the roadside.

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## G. GIUSEPPE SIGNORINI

ITALIAN: 1857—

### 15—*THE LUTE PLAYER*

(Water-color)

*Height, 13 $\frac{1}{4}$  inches; width, 9 $\frac{1}{4}$  inches*

AN elderly man with powdered wig seated in an armchair in an apartment, with marble floor and wainscot and a sculptured console on which is a statuette group, playing the lute. His Louis XVI costume consists of embroidered long coat of olive gray, flowered white waistcoat, blue satin breeches, white stockings and black pumps.

*Signed at the lower right, GIUSEPPE SIGNORINI, PARIS.*

*Purchased from the William Schaus Galleries, New York.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*

## EUGÈNE BENJAMIN FICHEL

FRENCH: 1826—1895

### 16—*AN APPRECIATED SOLO*

(Panel)

*Height, 7 $\frac{1}{2}$  inches; length, 9 $\frac{3}{4}$  inches*

A YOUNG strolling musician, wearing a costume of the middle ages, forms the centre of a company of men in a comfortable inn, all dressed in the fashion of the latter part of the eighteenth century. These guests, some seated, some standing, are listening attentively as the young man sings, accompanying himself on a lute.

*Signed at the lower right, E. FICHEL, and dated, 1863.*

*On back of panel a written authentication signed by the artist.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

### 17—*SHEPHERDESS AND SHEEP*

(Panel)

*Height, 4¾ inches; length, 6 inches*

IN the green, grassy pasture of the foreground some sheep are grazing, while the shepherdess, standing at the foot of an oak tree, watches over them. Some other green foliated trees border the pasture and beyond are seen a stretch of country and a bit of sky.

*Signed at the lower right, CH. JACQUE.*

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815—1891

### 18—*SKETCH*

(Cardboard)

*Height, 4¾ inches; length, 9¼ inches*

A SKETCH, full of action, of cavalrymen charging; with one of the hussars in the foreground mounted on a bay horse.

*Obtained from M. Meissonier by the late R. Austin Robertson.*

*Purchased by the late owner in the sale to settle the estate of R. Austin Robertson of the American Art Association, New York, 1892.*

*From the collection of a prominent New York Private Collector now deceased.*

## ADRIAEN VAN OSTADE

DUTCH: 1610—1685

### 19—*A GAME OF CARDS*

(Panel)

*Height, 14 inches; width, 12 $\frac{1}{4}$  inches*

Two men in the courtyard of a gabled, thatched inn are playing cards while another, standing back of them, is looking on. At the right are a woman, seated, nursing a baby, two little boys and a dog. A bit of clouded sky appears at the upper right.

*Purchased from Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## JOHANN MELCHIOR ROOS

GERMAN: 1659—1731

### 20—*HUNTING THE STAG*

*Height, 12 $\frac{1}{4}$  inches; length, 14 inches*

A PARTY of hunting people, mounted, are chasing across country from the right of the picture, preceded by a pack of hounds, after a deer which is seen mounting a slope in the left middle distance. A gleam of sunlight brings into prominence one of the hunters, a lady in red on a dappled gray horse.

*Signed at the lower right, J. Roos, and dated, 1721.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## EGLON HENDRIK VAN DER NEER

DUTCH: 1643—1703

### 21—*THE CONCERT*

(Panel)

*Height, 16 inches; width, 12½ inches*

A GROUP of musicians on a balcony; one, a young woman in the centre of the group, playing a lute. A man with a 'cello is beside her, on the right, another man is in the rear, at left, and a woman leading, with upraised baton, is in the background.

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## PHILIPS WOUVERMAN

DUTCH: 1619—1668

### 22—*THE DEPARTURE*

*Height, 19¼ inches; width, 17 inches*

A PARTY of horsemen, including a trumpeter, about to leave their tents, on the right; camp followers, male and female, grouped about nearby, and on the lowlands, in the middle distance, houses and tents; beyond, a piece of water on which a boat is passing.

*Signed at the lower right, PH. W.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

23—*THE OLD OAKS*

*Height, 18 inches; width, 15 inches*

A LANDSCAPE showing a clearing in a forest, with shadows covering the foreground and sunlight flooding the middle distance where, both at left and right, are sturdy old oaks in summer foliage, their trunks forming accents of brilliant grays. Overhead is a blue sky with some floating gray clouds.

*Signed at the lower right, R. W. VAN BOSKERCK.*

*Purchased from M. Knoedler & Co., New York.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*

ERNEST CLIFFORD PEIXOTTO, A.N.A.

AMERICAN: 1869—

24—*SUZANNE*

*Height, 20 inches; width 15 inches*

HALF-LENGTH figure of a small girl in a sleeveless white garment, seen in profile to the left in a full light before a pale pink wall. She has full features and warm reddish-chestnut hair, brought in braids before her shoulders and tied with pink ribbon.

*Signed at the lower left, ERNEST PEIXOTTO.*

*From the collection of Mrs. F. S. SMITHERS, New York.*



## ANTOINE VOLLON

FRENCH: 1833—1900

### 25—*VIOLETS AND OBJECTS OF ART*

*Height, 10½ inches; length, 11¾ inches*

A BUNCH of violets, a paper covered book, a small China jar decorated in pink, white and gold and an open-face watch, with its chain, on a table covered with blue-green cloth.

*Signed at the lower left, A. VOLLON.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





## FERDINAND VICTOR LÉON ROYBET

FRENCH: 1840—1920

### 26—*THE SMOKER*

(Panel)

*Height, 23 inches; width, 14 inches*

FULL-LENGTH figure of a courtly cavalier in seventeenth century Spanish costume, in an interior hung with paintings. He is seated in a red-upholstered chair with scroll-turned legs and braces, facing the observer and the right, where on a table stand a jug and a glass of rich wine. He is in broad-brimmed black hat and white ruff, and richly embroidered scarlet coat, and is smoking a long-stemmed clay pipe.

*Signed at the lower left, F. ROYBET.*

*Purchased from the William Schaus Galleries, New York.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.*



## JOSÉ DOMINGO

SPANISH: 1843—

### 27—*A CAVALIER*

(Panel)

*Height, 20¾ inches; width, 13½ inches*

FULL-LENGTH standing figure of a man of clear-cut features and prominent nose and brow, observed in profile to the left and in a bland light, against an interior background of black shadow. He is in seventeenth century cavalier costume of light gray, with rose sash, high leather boots and spurs, and wears a long sword. In his left hand he holds at his side his large hat of darker gray, decked with long ostrich plumes.

*Signed at the lower right, DOMINGO, PARIS, 1881.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.*



## ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

### 28—*A CUP OF CHOCOLATE*

*Height, 20 inches; width, 15½ inches*

CLAD all in white and with an expression of satisfaction animating his ruddy countenance a father superior, seated in an inlaid armchair, is tasting a cup of savory chocolate. On the table beside him, at right, covered with an elaborate white cloth, are the chocolate service and a vase of flowers.

*Signed at the lower left, ANTONIO CASANOVA Y ESTORACH,  
and dated, PARIS, 1895.*

*Purchased by the owner from the artist, in Paris.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh,  
Pennsylvania.*



## JEHAN GEORGES VIBERT

FRENCH: 1840—1892

### 29—OLD LETTERS

*Height, 181 $\frac{1}{4}$  inches; width, 15 inches*

SEATED at ease, with legs crossed, on an upholstered sofa over which hangs a canopy of crimson velvet with gold fringe, is a young cardinal wearing biretta, gown, sash and stockings of scarlet, engaged in reading over old letters which he is taking from an open casket beside him, tearing up those he will no longer keep and dropping them in a basket on the floor. This figure is painted with the masterly skill of the celebrated artist and is an unusually pleasing example in its rich color quality and its fine harmony of general treatment.

*Signed at the lower right, J. G. VIBERT.*

*Purchased by the owner from the artist, in Paris.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*





## MARIA BROOKS

### ENGLISH

Born 1827; died in New York, 1913. Received many medals and other honors abroad and in the United States.

### 30—*DISAPPOINTED*

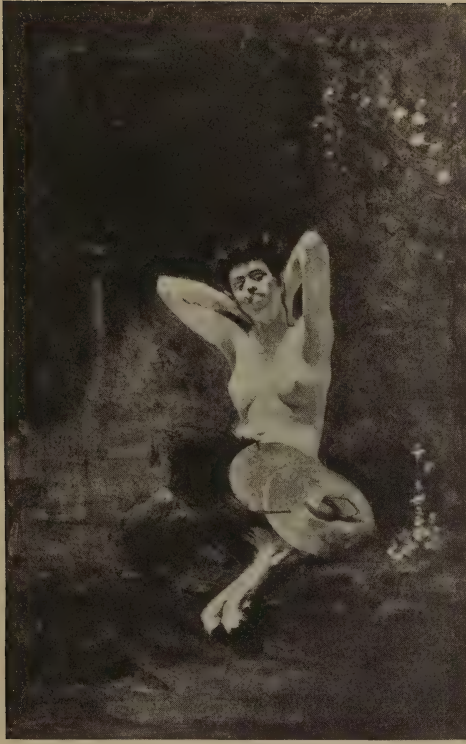
*Height, 16 inches; width, 10 inches*

FULL-LENGTH portrait of a small girl seated, looking down disconsolately at her hands in her lap. On her chair is an apple, but she seems to have wanted something else. She is in lace and a greenish-yellow skirt, and great black hat.

*Signed at the lower left, MARIA BROOKS.*

*From the collection of Mrs. F. S. SMITHERS, New York.*





THOMAS W. DEWING, N.A.

AMERICAN: 1851—

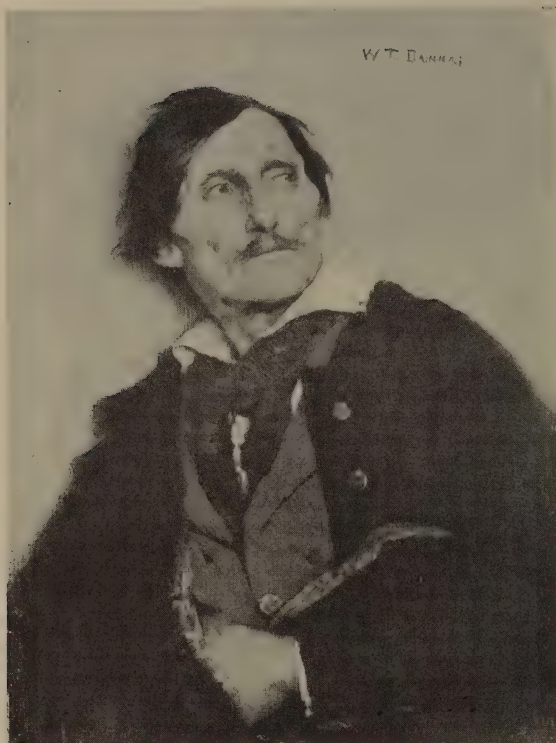
31—*THE FAUN*

*Height, 16 inches; width, 10 inches*

IN a green woodland retreat of cool shadows, gently relieved by the crimson hue of flowers, a playful female faun with the body of a robust young woman and the goat legs of the species is seated on the grass, looking at the spectator, elbows raised and hands clasped behind her neck. Sunlight striking down from an opening in the leafy canopy aloft warms the nude flesh to mellow tones.

*Signed at the lower right, T. W. DEWING.*

*From the collection of MRS. F. S. SMITHERS, New York.*



WILLIAM T. DANNAT

AMERICAN: 1853—

32—*THE SMUGGLER*

*Height, 13 inches; width, 9½ inches*

HALF-LENGTH seated figure of a man of large but lean build, figure to left three-quarters front, and head turned to the right, as he looks coldly and keenly across his left shoulder. He is of swarthy countenance, with jet black hair carelessly brushed, and high cheek bones and hollow cheeks. He is heavily clothed in dark colors, with a red-brown waistcoat, and the folds of a broad white collar rolling loosely away from his brawny neck.

*Signed at the upper right, W. T. DANNAT.*

*From the collection of Mrs. F. S. SMITHERS, New York.*



ERSKINE NICOL, R.S.A., A.R.A.

ENGLISH: 1825—1904

33—"KEPT IN"

*Height, 26½ inches; width, 20½ inches*

PORTRAIT of a manly-looking but scowling and resentful school-boy, who has other things in mind he had rather do than attend to his neglected studies. He stands at a deal table in a plain room with high dado and gray-plastered wall, and looks toward the spectator with pursed lips. On the table are his slate, books and papers, and his Scotch plaid cap.

*Signed at the lower left, E. NICOL, A.R.A., 1870.*

*Purchased from the William Schaus Galleries, New York.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.*

## WILLEM DE HENSCH

CONTEMPORARY

### 34—*TRAVELLERS ON THE ROAD*

(Panel)

*Height, 14½ inches; length, 18¾ inches*

IN the middle distance, near the centre of the picture, is a strong looking building from which travellers have set out on their further journeyings. In the foreground, on the road, are a woman, with a baby, on a white horse, and a man following with a pack mule. At the door of the building are other guests, a man and a woman, mounted, who are about to depart. The landscape shows trees, mountains and a sky of gray clouds.

*Signed at the lower left, W. DE HENSCH, preceded by a cross in circle.*

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## JOOST VAN CRAESBEECK

DUTCH: 1605—1662

### 35—*THE QUACK DOCTOR*

(Panel)

*Height, 21 inches; width, 17½ inches*

ON the left of the composition is a crowd of simple-minded men, women and some children, who are eagerly listening to a mountebank, in fine dress of red with plumed hat and sword, who on a platform, at right, is extolling the virtues of his processes.

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## ALEXANDRE DE CALAME

SWISS: 1810—1864

### 36—*A WINTER AFTERNOON*

*Height, 18 inches; length, 25½ inches*

THE waters of a lake are seen frozen in the foreground and the shores are wrapped in a mantle of snow. In the distance, on the right, is a range of hills and, on the left, a sailboat or two in the open waters. Mountainous shores lie beyond and a blue sky of wintry aspect, with thin white clouds, completes the picture.

*Signed at the lower right, A. CALAME.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## ADRIAEN VAN DE VELDE

DUTCH: 1635—1672

### 37—*HORSE, CATTLE, SHEEP AND LANDSCAPE*

*Height, 19¾ inches; length, 22¾ inches*

A SORREL bay horse, some cows, sheep and a goat grouped around a stream which winds away from the foreground to the left. Included in the grouping of the domestic animals are a herdsman, a girl and a boy. The landscape depicts trees, ruins, mountains and a sky of blue with clouds.

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





## ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

### 38—*STROLLING PLAYERS*

*Height, 18 inches; length, 24 inches*

IN a palace park some strolling players have been entertaining a smiling officer, a handsome young lady in blue silk, white lace and rose, and a brown-habited friar. To these a small page comes for gratuities; the lady caresses him, while the officer reaches for his purse, and the friar makes semi-humorous and deprecatory refusal of his plea, as being a mendicant himself. In a pool a white swan swims up from the left.

*Signed at the lower right, ANTONIO CASANOVA Y ESTORACH,  
PARIS, 1882.*

*Purchased from the William Schaus Galleries, New York.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers  
Loan and Trust Company, Executor.*



## JEHAN GEORGES VIBERT

FRENCH: 1840—1902

### 39—*THE REPRIMAND*

(Panel)

*Height, 21 inches; length, 26 inches*

A GRAY-HAIRED priest in black is seen in profile to the left, seated on the nearer side of a table spread with refreshment and cheer (at and with which he has alternated his holy studies), in a room of fine appointments. He has turned to face a comely young woman caller who is seated at the left, and who appears demurely penitent rather than hopelessly rebuked at the serious admonishment the father is bestowing on her.

*Signed at the lower right, J. G. VIBERT.*

*Purchased from the William Schaus Galleries, New York.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.*

FRANK DE HAVEN, A.N.A.

AMERICAN: 1856—

40—*OLD ROAD NEAR PLYMOUTH*

*Height, 14 inches; length, 20 inches*

IN warm sunshine before a sky of creamy-white clouds over which dull rain clouds are rapidly spreading, a country road and its by-path run in mellow lines between masses of rough green herbage. At left a gray farmhouse backed by dense trees, cresting a slight rise of the ground beside the road.

*Signed at the lower right, F. DE HAVEN, 1888.*

*From the collection of MRS. F. S. SMITHERS, New York.*

WILLIAM MORRIS HUNT

AMERICAN: 1824—1879

41—*THE AMAZON*

*Height, 24 inches; width, 16 inches*

HALF-LENGTH portrait of a young woman of sturdy, robust type, gowned for outdoors and wearing a feathered hat. She is in dark apparel, and is viewed against a dark background, and she is observed in back view, to left, her face seen in profile over her left shoulder, a slant of light illumining the smiling features.

*Signed midway at left, WMH (in monogram).*

*From the collection of MRS. F. S. SMITHERS, New York.*

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

42—*THE RIVERSIDE*

*Height, 20 inches; length, 24 inches*

A FRENCH landscape depicting a pleasant subject in which a wide level grassy bank and a group of trees occupy the right of the composition and a smoothly flowing river is seen on the left with trees on the farther shore and sky of gray above. A stone bridge with arches crosses the stream in the distance and behind the trees on the right are some red-roofed cottages.

*Signed at the lower right, R. W. VAN BOSKERCK.*

*Purchased from M. Knoedler & Co., New York.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*

HENRY IHLEFELD

CONTEMPORARY

43—*GIRL WITH BOWL*

*Height, 26 inches; width, 18 inches*

THREE-QUARTERS-LENGTH figure of a small girl standing facing the spectator, head turned slightly toward the left, where she regards someone (unseen by the observer) earnestly, while holding carefully in both hands a white bowl. She is in a short-sleeved red frock, and her golden hair is tousled.

*Signed at the upper left, HENRY IHLEFELD.*

*From the collection of Mrs. F. S. SMITHERS, New York.*





JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

44—*PALS*

*Height, 24 inches; width, 16 inches*

A RAGGED and patched bootblack, happy and smiling, is seated on his upturned kit-box, teaching a pet puppy to sit on its hind legs and "beg."

*Signed at the lower left, COPYRIGHT, J. G. BROWN, N.A.*

*From the collection of Mrs. F. S. SMITHERS, New York.*





ERSKINE NICOL, R.S.A., A.R.A.

ENGLISH: 1825—1904

45—*ON THE LOOKOUT*

*Height, 20 inches; width, 15 inches*

BROWN and greenish rolling moorlands reach afar under a sky of grayish and creamy clouds, which obscure the blue, and the daylight is dim, leaving shadows amid the taller herbage. Coming forward is a heavy-featured man of vacuous expression, alert as his nature allows, grasping in both hands his shotgun with trigger at cock, and gazing into space, while far behind him two wild ducks rise to wing.

*Signed at the lower right, E. NICOL, R.S.A., '66.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers  
Loan and Trust Company, Executor.*

FERDINAND VICTOR LÉON ROYBET

FRENCH: 1840—1920

46—*THE REHEARSAL*

(Panel)

*Height, 24 inches; width, 17½ inches*

A FULL-LENGTH standing figure of a man of the darker type wearing a Louis Treize costume of black, white, gray and gold and holding a mandolin in his left hand. On a table before him is a sheet of music on a rack, and he is trying his notes as he marks the time.

*Signed at the lower left, F. ROYBET, and dated, '95.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





## ÉMILE VAN MARCKE

FRENCH: 1827—1890

### 47—COW WALKING

*Height, 15¾ inches; length, 21½ inches*

FLAT green pasture land is spotted with coarse brown grass and field flowers, on the right, and bordered on the left by a wood. The distant sky is blackening with storm clouds. In the foreground, in a soft glow of lingering sunshine, a tawny-white cow of rugged build, brilliantly studied, is walking forward and toward the left, with head turned still more toward the left and seen in profile.

*Signed at the lower right, EM. VAN MARCKE.*

*From the collection of MRS. F. S. SMITHERS, New York.*





## EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

### 48—CATTLE

*Height,  $16\frac{3}{4}$  inches; length,  $22\frac{1}{4}$  inches*

IN a sunny landscape of flat Low Countries fields two cattle are reclining in the foreground, at a fence corner, one red and white, one black and white. In the middle distance sheep are grazing, and afar off a windmill raises its long arms.

*Signed at bottom left of centre, EUGÈNE VERBOECKHOVEN, F.C., 1871; on the back, this painter's customary declaration of authorship painted on the canvas.*

*From the collection of Mrs. F. S. SMITHERS, New York.*



## GERARD HOET

DUTCH: 1648—1733

### 49—*A ROMAN FESTIVAL*

*Height, 20 inches; length, 25 inches*

A COMPOSITION of some twenty figures in various groups about an archway upon a pediment of which is a bust of a young ruler. Some of the participants in the festival are crowning the bust with flowers, others are eating and drinking or playing on musical instruments and, on the left, a young man is about to sacrifice a sheep.

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## PHILIPS WOUVERMAN

DUTCH: 1619—1668

### 50—*A HAWKING PARTY*

*Height, 21½ inches; length, 27 inches*

IN the foreground of a landscape with a monumental fountain a statue and trees, at the left, and a distant view of country, on the right, a hawking party with horses has stopped for luncheon. A group of horsemen, at the left, and a number of women with men companions, in the right foreground, are the principal figures in the composition.

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## FRANÇOIS LE MOYNE

FRENCH: 1688—1737

### 51—*PASTORAL*

*Height, 22 inches; length, 29½ inches*

A LANDSCAPE composition with, in the left foreground, a mother in blue and dull crimson holding a child on her knee and, seated on the ground before her, an elderly man. The landscape presents a river, rocky cliffs, a mountain peak and temples on a distant height, with trees in various portions.

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## DIRK VAN BERGEN

DUTCH: 1645—1689

### 52—*AT THE FOUNTAIN*

*Height, 20¾ inches; length, 24½ inches*

GATHERED about a fountain, with a drinking trough, are cows, sheep, lambs, goats and a donkey, all resting, while a young herdsman is handing to a girl, who is seated on the rocks above the spring under a large tree, a cup of fresh water. In the distance are buildings and mountains. The sky is blue, with some white clouds.

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



PROFESSOR LUDWIG KNAUS

GERMAN: 1829—1910

53—*ROSES AND THORNS*

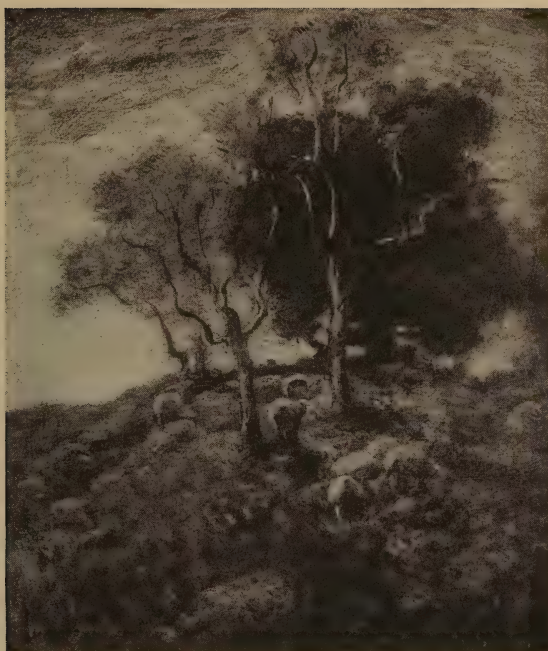
*Height, 31 inches; length, 23 inches*

IN a green and brown field where wild flowers grow near the edge of a copse, two women are portrayed, standing, in the foreground. One is young and fair and smiling, and carries jars of growing and blossoming roses; the other is old and bent and deaf. The younger is hatless and in a bright décolleté costume, the elder is in sombre hues and a cap. In the distance are farmhouses and greater buildings.

*Signed at bottom left of centre, L. KNAUS, 1875.*

*Purchased from the William Schaus Galleries, New York.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.*



LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867—

54—*RISING MOON*

*Height, 29 inches; width, 24 inches*

ON a rounding hilltop trees of dense foliage and trees of crooked limb and sparse leafage stand out against an early evening sky of fleecy clouds. Before them sheep are still languidly grazing, in the light of a full moon which is just bursting above the fleece-laden horizon.

*Signed at the lower left, DESSAR, 1906.*

*From the collection of Mrs. F. S. SMITHERS, New York.*

## WILLIAM TROST RICHARDS

AMERICAN: 1833—1905

### 55—*LANDSCAPE WITH CATTLE*

*Height, 24½ inches; width, 20 inches*

OVER an outcropping of gray rock amid grass and wild shrubbery, the spectator looks between detached trees standing at the corner of a wood to a stream and far fields where cows are grazing in the sunshine of a hazy day. In the distance, cliffs and the blue sea.

*Signed at the lower right, WM. T. RICHARDS, 1875.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*

## TONY OFFERMANS

DUTCH: 1845—1911

### 56—*THE CARPENTER*

*Height, 24½ inches; width, 16 inches*

IN a frame shop looking out upon green meadows an old carpenter is seen at work at his turning-lathe, cap tilted to one side of his head, spectacles adjusted and comforting pipe in his mouth. He looks toward the left and is observed back view and in profile, as the chips fly.

*Signed at the lower left, T. OFFERMANS.*

*Purchased from Goupil's.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*



## FRANÇOIS FLAMENG

FRENCH: 1856—

### 57—*THE NEXT MOVE*

(Panel)

*Height, 15 inches; length, 18 inches*

IN an Old World room with leaded glass windows, and the appurtenances of a studio scattered about, two middle-aged men in velvet coats are puzzling over a game of chess, while a Titian-haired young woman in brilliant costume looks languidly on. On the floor are capacious flagons.

*Owner: Estate of CHARLES G. ROEBLING deceased.*

## GEORGE H. SMILLIE, N.A.

AMERICAN: 1840—

### 58—*LANDSCAPE WITH FISHERMAN*

*Height, 16 inches; length, 31¾ inches*

A STREAM putting in from the right is gray and white with cloud reflections, and laps brown grasses in the foreground at the edge of the green shore line. Along the shore line a winding gray road leads back to a farmhouse amid trees on the left, its course crossing a low wooden bridge whereon a man stands fishing.

*Signed at the lower left, GEO. H. SMILLIE, N.A.*

*From the collection of MRS. F. S. SMITHERS, New York.*



GIOVANNI BOLDINI

ITALIAN: 1844—

59—*TEASING THE PARROT*

*Height, 18 inches; width, 13 inches*

Two ladies in Empire gowns, one of white the other yellow with white over drapery, are seen, leaning forward as they stand before a white parrot, on a perch in an apartment on the wall of which hangs a sumptuous piece of orange drapery. The bird displays his nervousness by spreading his wings and twisting about on the rods of his perch. The remarkable technical skill of the Parisian-Italian master is well displayed in this example of his work.

*Signed at the lower left, BOLDINI.*

*Collection, Robert L. Cutting, New York, 1892.*

*From the collection of a prominent New York Private Collector now deceased.*



CHILDE HASSAM, N.A.

AMERICAN: 1859—

60—*A SPRING MORNING*

*Height, 27¼ inches; width, 20 inches*

A STREET scene in a residential quarter of the City of New York in the early nineties—in West 20th Street, looking toward Sixth Avenue, to define the place exactly—depicting two ladies who have just come down the stoop of a house on the left, and are about to enter a waiting two-horse coupé, seen drawn up at the curb, at the right, with the coachman on the box and the footman holding open the door. Other personages lend interest to the composition and spring sunshine illumines buildings and sidewalk trees. A gilded dome, which formerly crowned the roof of the H. O'Neill store on Sixth Avenue, is relieved effectively by a morning sky of blue and the picture as a whole radiates the smiling mood of springtime.

*Signed at the lower left, CHILDE HASSAM.*

*From the collection of a prominent New York Private Collector now deceased.*



## JEAN LÉON GÉRÔME

FRENCH: 1824—1904

### 61—*THE BUTCHER BOY*

(Panel)

*Height, 13 inches; width, 11 $\frac{3}{4}$  inches*

A FULL-LENGTH figure of a young Arab wearing a white shirt and loose, blue breeches, a short sword in its case stuck in his belt and his long-stemmed pipe held in his left hand, leaning against a white wall on which are hung some pieces of meat. At his feet, on the pavement, lie the undressed heads of goats, sheep and a calf. The head and figure of the youth as well as the painting of the surroundings exhibit the characteristic skill of the celebrated artist.

*Signed at the upper left, J. L. GÉRÔME.*

*Collection of the late William B. Dinsmore, New York, 1892.*

*From the collection of a prominent New York Private Collector now deceased.*





## LUIS JIMENEZ

SPANISH: 1845—

### 62—*FARMYARD DUTIES*

*Height, 23½ inches; width, 17½ inches*

IN a French farmyard enclosed by thatch-roofed buildings, with a wagon under a shed, at the right, a grindstone nearby and a bit of gray sky in the upper left, a comely peasant girl, wearing the usual costume of white chemisette, blue apron and black bodice and skirt, is busily engaged, fork in hand, doing the morning "chores." At her side, on the extreme left, stands a wheelbarrow.

*Signed at the lower left, LUIS JIMENEZ, and dated, PARIS, 1889.*

*Purchased at the Paris Salon, 1889.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*





## ROSA BONHEUR

FRENCH: 1822—1899

### 63—*STAG AROUSED*

*Height, 23½ inches; length, 28¾ inches*

A FINE stag has risen to his feet from his place in the middle of the composition, where he has been lying down at rest with three does, in a plain covered with short grass and herbage and dotted with gray boulders and with a little pool in the left foreground. Head erect and ears shot forward he scans the horizon as he seeks to discover the cause of some sound that has given him alarm. The does quietly remain in their places in safety confident that their leader will warn them in time should there be need to flee. The sky of gray-blue clouds is streaked with light at the horizon and the landscape setting, cast in various hues of green, offsets effectively the warm browns of the coats of the deer.

*Signed at the lower left, ROSA BONHEUR, and dated, 1891.*

*M. Knoedler & Co. Collection, New York, 1893.*

*From the collection of a prominent New York Private Collector now deceased.*



## NICOLAS LANCRET

FRENCH: 1690—1743

### 64—*PASTORAL*

*Height, 19 inches; length, 25 $\frac{1}{4}$  inches*

A YOUNG man and a young girl seated side by side in a nook of a forest, the young man placing a blossom in his companion's hair which he has taken from a posy in a basket on his lap. The girl holds a small mirror in her right hand and looking into it judges the effect.

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## HENRI JEAN GUILLAUME MARTIN

FRENCH: CONTEMPORARY

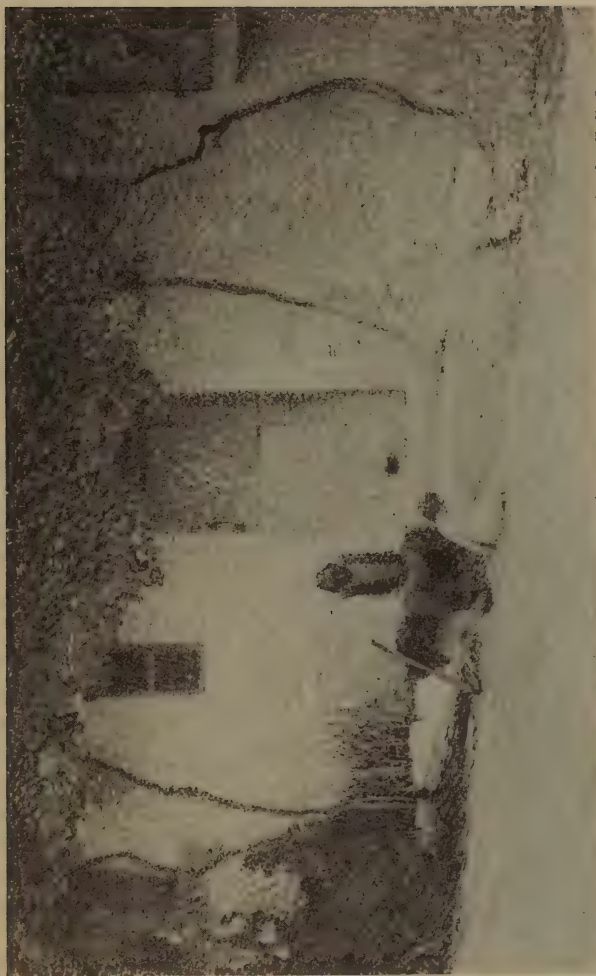
### 65—NOONDAY REST

*Height, 22 inches; length, 37 $\frac{3}{4}$  inches*

AN extensive French or other European farmhouse with rose-cream walls lies in sunlight which pierces a light green arbor before it, and in front of its brown wooden and cat-holed door an aged peasant and his small granddaughter have sat down to rest, in the heat of a summer day.

*Exhibited in the French Department of the St. Louis Exhibition, 1904.*

*From the collection of Mrs. F. S. SMITHERS, New York.*



FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

66—*GOLDEN DAYS*

*Height, 16 inches; length, 24 inches*

At an opening in a forest three young women are seated idly, two side by side, one of whom extends a locket toward the third. They are in rich décolleté costumes of crimson, light gold and blue, the fabrics partly lighted by direct sunshine, the faces of the women cool in transparent shadow.

*Signed at the lower right, FRED'K BALLARD WILLIAMS.*

*From the collection of MRS. F. S. SMITHERS, New York.*





## JULIAN RIX

AMERICAN: 1851—1903

### 67—*SOLITARY ONE*

*Height, 28½ inches; width, 21½ inches*

“SOLITARY ONE” is a sturdy beech tree standing in the foreground to left, detached and alone in a wild land of thick grass, a dense wood seen beyond it in the background. Night’s shadows are thickening over the landscape, a last ray of daylight brightening the glistening bark on a section of the lone tree’s trunk.

*Signed at the lower right, JULIAN RIX.*

*From the collection of Mrs. F. S. SMITHERS, New York.*

## PAUL JOSEPH CONSTANTINE GABRIEL

DUTCH: 1825—1903

### 68—*LANDSCAPE WITH RIVER*

*Height, 15 inches; length, 22 inches*

OCCUPYING the full foreground and diminishing in perspective as it curves into the middle distance, a pastoral stream runs lazily between low green banks, where stand French cottages and farm buildings, and occasional trees; across it a foot bridge. Late afternoon lights.

*Signed at the lower left, GABRIEL.*

*Purchased from Julius Oehme.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*



## CHARLES MOREAU

FRENCH: 1830—

### 69—*THE NOONDAY MEAL*

*Height, 23¾ inches; length, 28¾ inches*

A FRENCH cottage interior with a man, seated, an elderly woman and a little boy both standing, all of the sturdy French agricultural class, grouped about a table and partaking of the noonday soup. The setting for the figures is a room, very simple with its walls and floor of brownish gray, affording effective relief for the figures which are painted with much skill. Details are highly finished but not so much so as to detract from the agreeable and unified ensemble.

*Signed at the lower right, CH. MOREAU.*

*Purchased at the Paris Salon, 1889.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*

FERDINAND JAN MONCHABLON

FRENCH: 1855—1903

70—*LE VALLON DE L'APANCE*  
*A CHATILLON (VOSGES)*

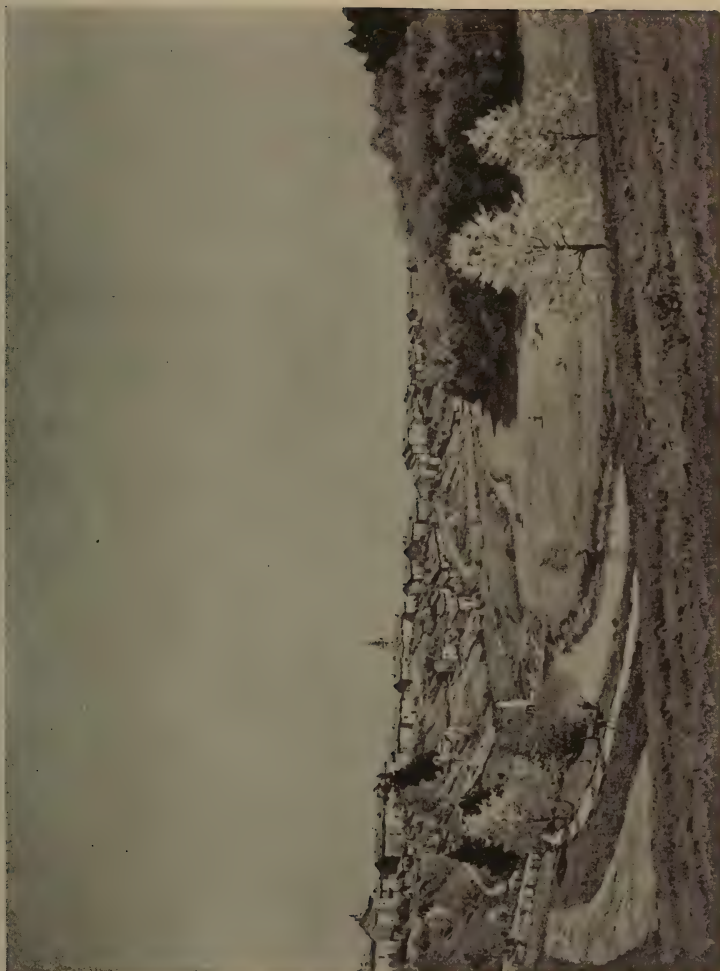
(Panel)

*Height, 21 inches; length, 29 inches*

BRILLIANT sunshine, and a turquoise sky laden with banks of cumuli, over a green valley threaded by a silvery-blue stream; on the grass the shadows of woods whose tops are colorful in the sunshine, and out in the bright light cows grazing and a peasant woman. To left and in the background the creamy walls and red tile roofs of the town, and in the foreground trees white as flowers.

*Signed at the lower right, JAN MONCHABLON; at lower left the number 228. Title, with signature and number repeated, on back.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*





## LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

### 71—*RETURNING FROM THE FIELDS*

*Height, 22 inches; width, 17½ inches*

BEARING on her shoulder a great hay rake and a wooden fork a little French girl faces the spectator as she walks along a pathway in the foreground, through hayfields which border a stream in the middle distance. Beyond are hills and overhead a gray sky. The child with a white sun bonnet, clad in blue and brown and wearing wooden shoes, looks out from the picture with a demurely charming expression and the work is an especially happy example of the work of an artist as celebrated for his technical ability as he is sympathetic in his treatments of his favorite subjects, drawn from the robust peasant life of France.

*Signed at the lower right, L. LHERMITTE.*

*Purchased from the William Schaus Galleries, New York.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*



L. Hermite

## JEAN CHARLES CAZIN

FRENCH: 1841—1901

### 72—A VILLAGE IN HOLLAND

*Height, 26 inches; width, 18½ inches*

THE sturdy structure of a windmill, with wide spread arms appearing in relief against an evening sky, dominates a group of Dutch cottages and other buildings with red roofs nestled among the trees. In the immediate foreground is a vegetable garden where a peasant woman is at work with her hoe. The sky of clouds, with warm tints in the lower portion and the light in the west at sundown, is gradated upwards in subtle harmonies to where the tempered blue makes its restrained but effective note and thin white cloud forms drift through space.

*Signed at the lower left, J. C. CAZIN.*

*Purchased direct from the artist by the late T. J. Blakeslee and bought by the late owner in 1893 from the Trustee of Blakeslee & Co.*

*From the collection of a prominent New York Private Collector now deceased.*



## MARTIN RICO

SPANISH: 1850—1908

### 73—*IN VENICE*

*Height, 28 inches; width, 19 inches*

LEADING away from the spectator a canal loses itself between buildings, whose varied colors paint its glistening surface with reflections. Two bridges cross it, a gondola and sandolas are tied along its sides, and on one bank are figures in bright colors. In the distance the Campanile and a glimpse of the Ducal Palace, under a blue sky.

*Signed at the lower left, RICO.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*





CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

74—*ENTERING THE PASTURES*

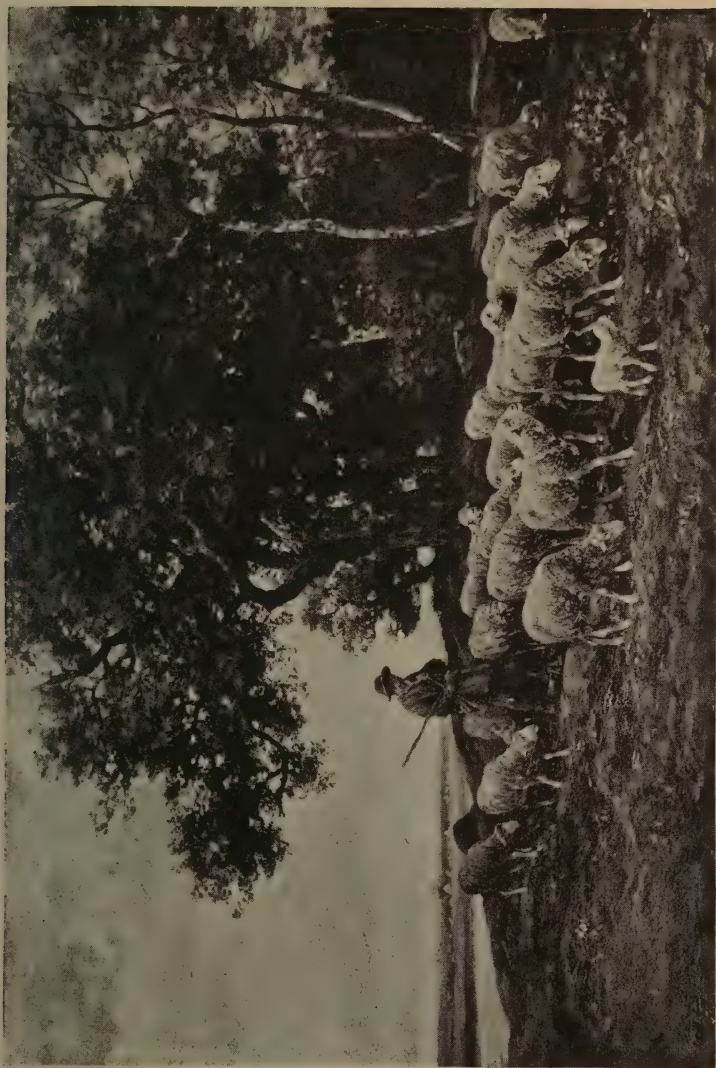
*Height, 27 inches; length, 39½ inches*

A FLOCK of sheep grazing over the foreground as they enter the pasture from the left, accompanied by the shepherd in his blue smock. At right are seen the great trees of a forest and on the left are a river and distant farming lands. Sky of white and gray with some blue in upper portion.

*Signed at the lower right, CH. JACQUE, and dated at the lower left, 1879.*

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## HERMAN JOHANNES VAN DER WEELE

DUTCH: 1858—

### 75—*SHEEP AND SHEPHERD*

*Height, 21 inches; length, 26 inches*

BROWN leaves cling sparsely to a broken tree standing at the sheepfold corner of a rambling barn, at right centre of the composition and sheep and shepherd are assembled there, on the grass bordering a field road. In the background bare trees in a haze.

*Signed at the lower right, H. J. v D WEELE.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*

## SIR PETER LELY

BRITISH: 1618—1680

### 76—*PORTRAIT OF LORD BUTLER*

*Height, 30 inches; width, 25 inches*

A HEAD and bust portrait of a gentleman with blonde curling hair and wearing brown coat and the blue ribbon of an order. The face is in three-quarters view to right and the portrait is bordered by a painted oval representing sculptured stone.

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

WILHELM ALEXANDER MEYERHEIM

GERMAN: 1814—1882

77—*AT THE WATERING TROUGH*

*Height, 26 $\frac{3}{4}$  inches; length, 38 $\frac{1}{2}$  inches*

ON a hillside at the edge of a town with church and castellated buildings, a man watering his horses and a maid with her bucket have met at a well and converse, while children play and a young mother pets a sheep and lambs near by.

*Signed at the lower left, W. MEYERHEIM, 1870.*

*(A pendant to No. 78)*

*Owner: Estate of CHARLES G. ROEBLING deceased.*

WILHELM ALEXANDER MEYERHEIM

GERMAN: 1814—1882

78—*RETURN OF THE FISHERMAN*

*Height, 26 $\frac{3}{4}$  inches; length, 38 $\frac{1}{2}$  inches*

CARELESS of a threatening summer afternoon storm, two peasant girls and some children have come to the inlet landing where a fisherman has come in with his boat, the children playing while the girls wait for their fish.

*Signed at the lower left, W. MEYERHEIM, 1870.*

*(A pendant to No. 77)*

*Owner: Estate of CHARLES G. ROEBLING deceased.*



WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

79—*THE SHEPHERDESS*

*Height, 46 inches; width, 29 inches*

SEATED on a low bank in a rough and open, treeless country, and directly facing the spectator, a young shepherdess of soulful eyes looks steadfastly at the observer, her features seen partly against the light. Back of her in a green pasture in a hollow are her sheep, and on her lap is the knitting with which she beguiles her time. She is barefoot, a white scarf hangs over her blond hair, and she is clad in blue, white and gray.

*Signed at the lower left, W. BOUGUEREAU, 1881.*

*Purchased from Goupil & Co., Paris.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers  
Loan and Trust Company, Executor.*



## FEDERICO ANDREOTTI

ITALIAN: 1847—

### 80—*PROMENADE DANS LE PARC*

*Height, 24½ inches; length, 43½ inches*

IN a terraced park overlooking an extensive Italian valley, with town and campanile, numerous young ladies and gentlemen in summer finery are assembled, some walking and reading missives, some seated about a table where wine still stands, listening to a young musician.

*Signed at the lower right, F. ANDREOTTI.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*

## HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—1918

### 81—*GREY TWILIGHT*

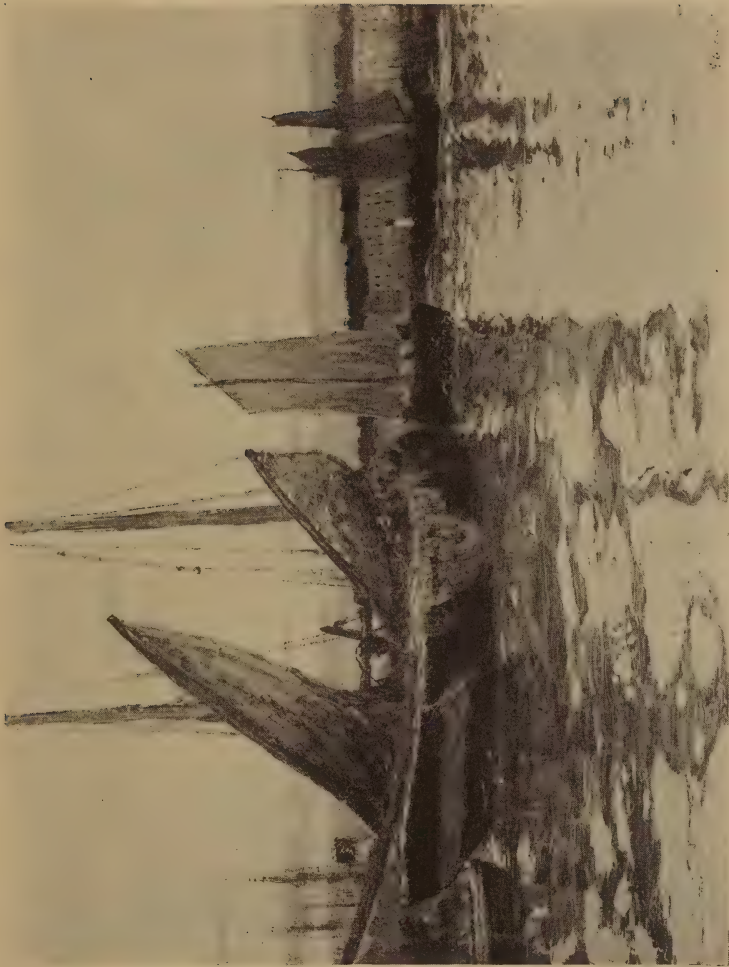
*Height, 30 inches; length, 40 inches*

HARBOR waters supply the foreground, their gentle motion giving curious forms to the shadows cast upon them in the faintly golden light from a fading sky—shadows from the sails, hoisted or partly lowered, of working-boats of dark and heavy hulls, which lie in the middle distance and shoreward, before a mass of houses already in twilight grey, along the shore-line. In the gloaming appears a white wisp of steam from a tender, and in the sky glows a single planet, the early evening star.

*Signed at the lower right, H. DEARTH.*

*From the collection of MRS. F. S. SMITHERS, New York.*

*(Illustrated)*



## OSWALD ACHENBACH

GERMAN: 1827—1905

### 82—*THE BAY OF NAPLES*

*Height, 28 inches; length, 39 inches*

A SCENE on the shores of the Bay of Naples in which part of the beach in the foreground is occupied as a market place and where sails of fishing vessels are hung up to dry. Men and women are in groups here and there, boats are drawn up on the beach, at the right, and on the left is a steep stone roadway leading up to the city. At the left also is seen the distant mass of Vesuvius with smoke curling from its summit and over all is a summer sky the cloud forms illuminated by the sun.

*Signed at the lower right, Osw. ACHENBACH.*

*Collection Robert L. Cutting, New York, 1892.*

*From the collection of a prominent New York Private Collector now deceased.*





## DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—

### 83—*FRENCH SHEPHERDESS*

*Height, 41 inches; width, 32 inches*

A YOUNG French peasant girl stands bareheaded in a field, her hands resting on a staff, with her head turned to the right as she watches her flock of sheep grazing over the meadows. Her costume consists of a gray cape, with brown hood hanging back over her shoulders, bodice and skirt of blue and gray and she wears wooden shoes. The meadows stretch away to distant hills with some trees at the extreme left and the charming picture of country life in France is completed by a warmly tinted sky of gray.

*Signed at the lower left, RIDGWAY KNIGHT, PARIS.*

*Purchased from the Paris Salon, 1889.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*

*Note:* Ridgway Knight, "French Shepherdess." A photograph, framed, goes to purchaser, of Mr. Knight in his house at Poissy, near Paris.



## JULES WORMS

FRENCH: 1832—1881

### 84—*A PROPOSAL OF MARRIAGE*

*Height, 27½ inches; length, 39½ inches*

IN a patio where a boy is watering flowers at the left, and a buxom maid balancing a jar on her head is about to mount a staircase on the right, a serious mother has come with her ardent son to ask of a stout father the hand of his daughter. He purses his lips and looks wise but dubious, his wife goes smilingly to their dark-eyed daughter, who turns toward the youth with seeming reluctance and a glance of critical consideration.

*Signed at the lower right, J. WORMS.*

*Purchased from the William Schaus Galleries, New York.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers  
Loan and Trust Company, Executor.*





ERSKINE NICOL, R.S.A., A.R.A.

ENGLISH: 1825—1904

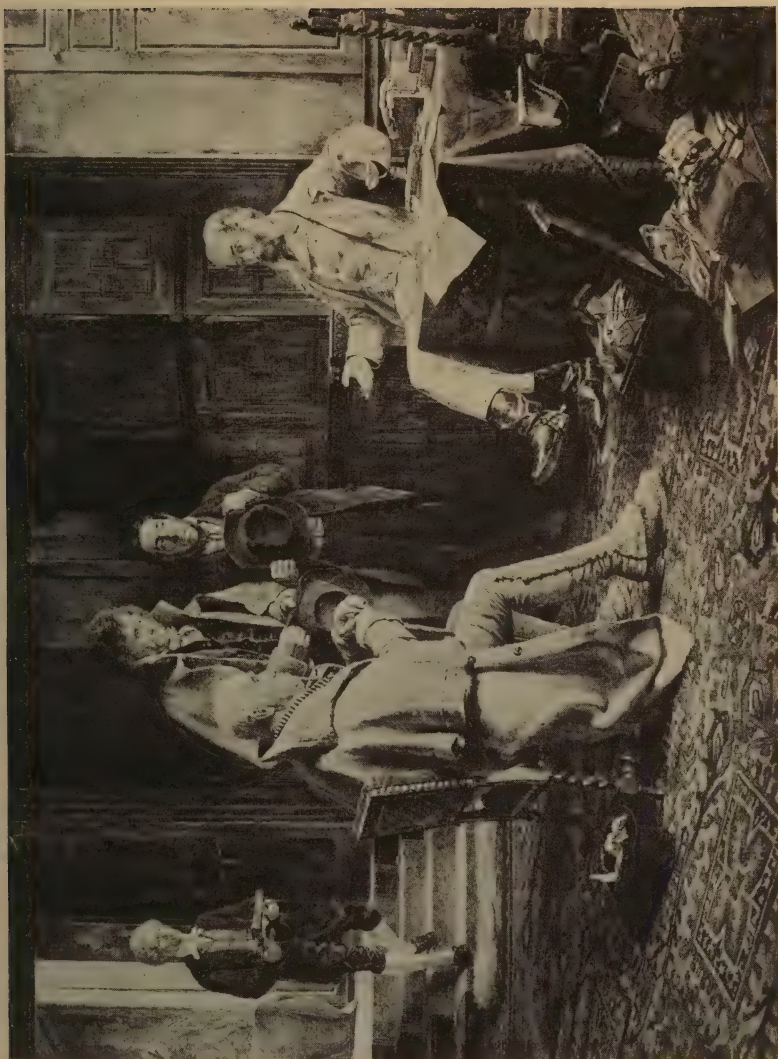
85—*A DEPUTATION*

*Height, 41 inches; length, 56 inches*

IN a paneled hall with sumptuous floor covering a gentleman sits beside a green-covered table on the right, his gloves laid aside, folios and strong boxes on the floor, and on the table spread out a formal instrument "Last will . . ." Before him are three solemn and perturbed callers,—an aged man seated, and two still more serious men standing, while a fifth figure, of the household, enters from the left. The gentleman facing them without looking at them spreads his hands palms upward, as who should say, "It is here writ. What can I do?"

*Signed at the lower right, E. NICOL, R.S.A., 1865; signed also on a paster bearing the title, on the back.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.*





# SECOND AND LAST EVENING'S SALE

FRIDAY, JANUARY 21, 1921

## IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

---

A. CHATAIN

AMERICAN: CONTEMPORARY

### 86—*HEAD OF A LITTLE GIRL*

*Height, 16 $\frac{1}{4}$  inches; width, 14 inches*

THE head and shoulders of a little girl, in full face view; black hair, light chain with pendent cross around her neck. White underblouse and black bodice.

*Signed at the left, A. CHATAIN, and dated, 1882.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## JEAN BAPTISTE ÉDOUARD DETAILLE

FRENCH: 1848—1912

### 87—*SOLDIER AT REST*

*Height, 13 inches; width, 8¾ inches*

FULL-LENGTH figure of an infantryman with full pack, standing, leaning lightly on his grounded musket, figure to left three-quarters front, and face turned toward the observer. The ground is snow-covered, and in the cold and misty distance heavily-clad soldiers are seen dimly, gathered about small fires.

*Signed at the lower left, ÉDOUARD DETAILLE, 1877.*

*From the collection of MRS. F. S. SMITHERS, New York.*





## ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836—1885

### 88—*A FRENCH CAVALRYMAN*

(Panel)

*Height, 18 inches; width, 15 $\frac{1}{4}$  inches*

STANDING on the right of his fine, dappled gray horse, saddled and bearing blanket, storm coat and various accoutrements, is a French soldier with helmet and in the uniform of dark blue tunic and red trousers, finishing at the knee in leather boots, one of the regulation costumes of the period preceding the Great War. The setting for the soldier and steed consists of a roadside and country under a gray sky.

*Signed at the lower right, with initials, A. DE N., and dated, 1882.*

*Purchased from the William Schaus Galleries, New York.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*



## ADOLPHE SCHREYER

GERMAN: 1828—1899

### 89—*ARAB SHEIK*

(Panel)

*Height, 7 inches; length, 9½ inches*

BEFORE the white walls of a mosque, over which green palms tower, while the yellow and brown rolling desert country outside is treeless, a small company of Arab horsemen are observed under a brilliant turquoise sky in which occasional gray-white clouds are floating. Two of the men have dismounted from their sorrel and white steeds, while their leader sits his black charger which is restlessly coming to halt in the foreground, facing them.

*Signed at the lower right, AD. SCHREYER.*

*Purchased from the William Schaus Galleries, New York.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.*



## MARTIN RICO

SPANISH: 1850—1908

### 90—*SAN VIO VENEZIE, VENICE*

(Panel)

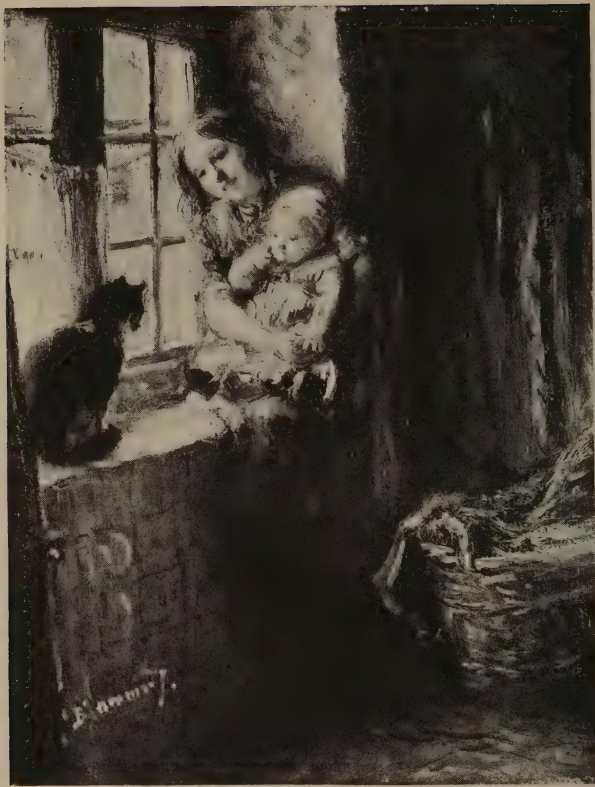
*Height, 11 inches; length, 14 $\frac{1}{4}$  inches*

BLUE water crosses the foreground, and in it lies a market boat with busy figures, before the garden wall of a villa which projects from the left—a light gray mass with touches of rose, in bright sunshine and spotted by countless vine branches and flowers. To right in the water, in the middle distance, lie boats with masts, against a background shore of green trees and distant architecture.

*Signed on the wall at left, RICO.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers  
Loan and Trust Company, Executor.*





## BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845—1914

### 91—*AT THE WINDOW*

*Height, 13 $\frac{1}{4}$  inches; width, 10 $\frac{1}{2}$  inches*

A DUTCH cottage interior with a little girl, holding a child on her lap, seated on the broad sill of a window, at the left, with a cat sitting before her, both regarding each other idly but with attentive gaze. The light is concentrated on the human figures, and on the floor, at right, is a large basket partly covered by the curtain of a bedstead which stands in the background.

*Signed at the lower left, BLOMMERS.*

*Purchased direct from the artist by the late owner.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*



EUGÈNE FROMENTIN

FRENCH: 1820—1876

92—RENDEZVOUS OF ARABS IN ALGIERS

*Height, 10¾ inches; width, 8½ inches*

A PARTY of Arab horsemen and their retainers have made a halt and have dismounted on a slope, with a trail through the grass to a high walled castle which stands in the background partly sheltered by trees. Overhead is a summer sky of blue with floating clouds. Some of the horses are lying down to rest, others are eating from their nosebags and groups of men are seated on the grass.

*Signed at the lower right, EUG. FROMENTIN, and dated at the lower left, '72.*

*Purchased from Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





## MARTIN RICO

SPANISH: 1850—1908

### 93—RIENZI'S HOUSE AT ROME

(Panel)

*Height, 6¼ inches; length, 11 inches*

CLASSICAL architecture stands forth in sunshine before a brilliant blue and white sky, its colors creamy-gray, greenish and brown, the principal house, of the great tribune, rising above the picture limits in the foreground, where sundry figures are seated on the ground below a partly ruined balcony and cornice. To left a narrow street drops away toward the background, with variously projecting roof lines and bits of color.

*Signed at the lower left, Rico.*

*From the collection of Mrs. F. S. SMITHERS, New York.*



GIOVANNI BOLDINI

ITALIAN: 1844—

94—*IN THE GARDEN*

(Panel)

*Height, 11½ inches; length, 20¼ inches*

ON the green, flower besprinkled grass of the yard before the doorway of a country house a young woman in pink is seated, holding over her head a white parasol. Beside her, stretched out on the green and resting on his elbows, is a man in brown, who seems to be addressing small talk to the lady. Beside him sits a white poodle with his pink tongue lolling out. Painted with the extraordinary technical skill that marks the work of Boldini.

*Signed at the lower left, BOLDINI, and dated, '73.*

*Purchased from Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



LOUIS LOEB, N.A.

AMERICAN: 1866—1909

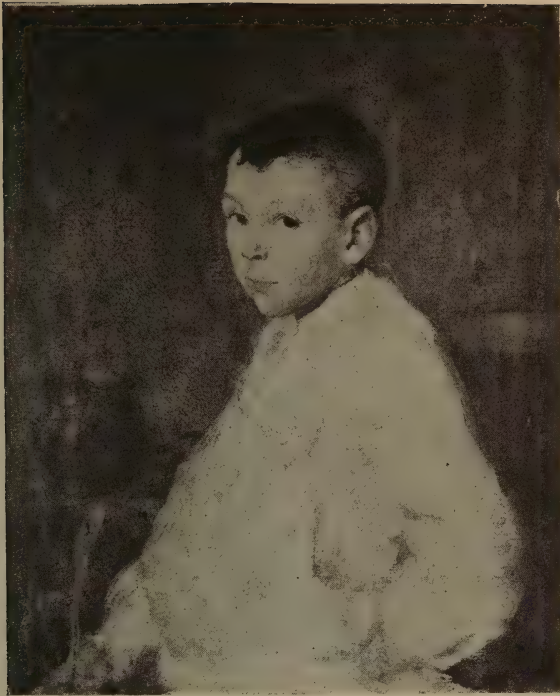
95—*JESSICA*

*Height, 26½ inches; width, 19¼ inches*

HALF-LENGTH portrait of a blond young woman with pale chestnut hair, cream-white skin slightly warmed in the face, and pensive expression, seated facing the observer, head slightly inclined toward the right. She is in a low-necked house gown of grayish-brown, with touches of white lace and red ribbons. Conventional landscape background.

*Signed at the lower right, LOUIS LOEB, '05.*

*From the collection of MRS. F. S. SMITHERS, New York.*



CHARLES WEBSTER HAWTHORNE, N.A.

AMERICAN: 1872—

96—*THE HELPER*

(Canvas on panel)

*Height, 25 inches; width, 20 inches*

HALF-LENGTH portrait of a small boy, figure to left and face three-quarters front, with deep blue eyes turned earnestly upon the observer. His cheeks have warm color and his short hair is dark brown. He is in a loose white blouse, and has been helping in the lighter household kitchen work.

*Signed at the upper left, CHARLES W. HAWTHORNE.*

*From the collection of MRS. F. S. SMITHERS, New York.*





HORATIO WALKER, N.A.

AMERICAN: 1858—

97—*MILKING TIME*

(Academy board)

*Height, 22 inches; width, 16 inches*

LUSH pastures extend straightaway before the eye to an unbroken horizon, under a creamy sky. Cattle dot them afar, in a middle distance depression a white-faced red cow and a black and white cow are seen, and a second Holstein moves slowly toward the foreground, grazing. Here on the right a white-capped milkmaid in pink and brown and wearing *sabots* is depositing her yoked milk pails on a stand before a line of poplars.

*Signed at the lower left, HORATIO WALKER.*

*From the collection of MRS. F. S. SMITHERS, New York.*





## LOUIS FÉLIX VICTOR METTLING

FRENCH: 1847—1904

### 98—*POLISHING THE METALS*

*Height, 21 inches; width, 15½ inches*

AGAINST a dark neutral background of cottage interior or court, a buxom young woman of the Dutch peasantry is observed in a softened, mellow light, polishing large utensils of pewter, copper and brass. Her waist is low, with short sleeves, and her apparel shows white and yellow and blue and brown.

*Signed at the lower left, METTLING.*

*From the collection of MRS. F. S. SMITHERS, New York.*



PASCAL ADOLPHE JEAN DAGNAN-BOUVERET

FRENCH: 1852—

99—*GIRL WITH CHERRIES*

*Height, 16 $\frac{1}{4}$  inches; width, 13 inches*

HEAD of a little girl with brown hair, the face in three-quarters view to right, holding a bunch of cherries in her left hand, which appears at the lower left corner of the canvas.

*Signed at the lower right, P. A. J. DAGNAN-B.*

*Charles T. Yerkes Collection, New York, 1910. Catalogue No. 5.*

*Purchased from Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## ALFRED STEVENS

BELGIAN: 1828—1906

### 100—*LADY IN WHITE*

(Panel)

*Height, 18¾ inches; width, 15 inches*

STANDING, full-length figure, in profile to left, of a lady dressed in an elaborate, full-skirted white gown, with a shawl draped over her shoulders and wearing a wide-brimmed brown hat. In her right hand she holds a bouquet and at her feet is a little black spaniel. The setting is a hallway with a hardwood floor and the walls panelled in white and gold.

*Signed at the right on baseboard, A. STEVENS.*

*From Boussod, Valadon & Co., Paris.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## ROSA BONHEUR

FRENCH: 1822—1899

### 101—*A KING OF THE FOREST*

*Height, 13 inches; length, 16¾ inches*

THE spectator looks out from the edge of an ancient forest to open lands of wild shrubbery and to the left a glimpse of sky. In the central foreground spreads the root and base of a huge, aged tree, lighted by sunshine from the left, and in front of it is a young stag, recumbent with head erect and eyes alert. He faces the left, the color of his coat a warm red-brown with yellowish tinge.

*Signed at the lower left, ROSA BONHEUR, 1869.*

*Purchased from M. Knoedler & Co., New York.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.*





## JOSEF ISRAELS

DUTCH: 1824—1911

### 102—*AT THE WINDOW*

(Water Color)

*Height, 9½ inches; length, 16 inches*

A DUTCH cottage interior with a fireplace, its crane and a chair, at the right, in the shadowy recesses of the spacious room, and, on the left, a window, with its heavy wooden shutter folded back inside, where two children, a boy and a little girl, are standing as they look out on a view of sea and sky.

*Signed at the lower left, JOSEF ISRAELS.*

*Purchased from the William Schaus Galleries, New York.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*



## FÉLIX FRANÇOIS ZIEM

FRENCH: 1821—1911

### 103—*VENICE*

(Panel)

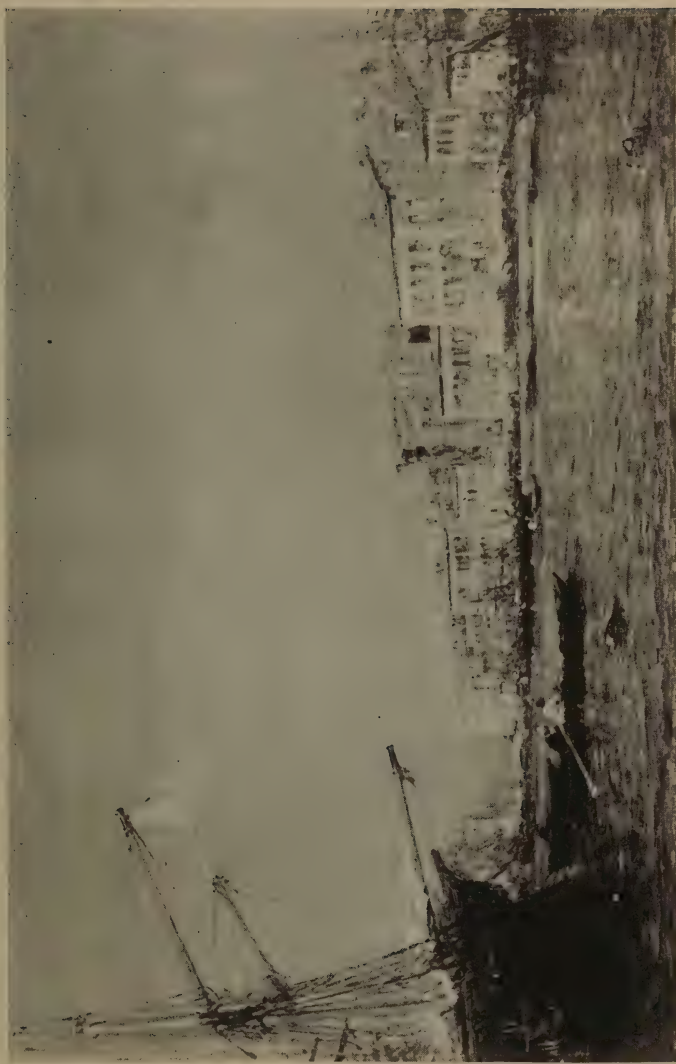
*Height, 10 $\frac{3}{4}$  inches; length, 16 $\frac{3}{4}$  inches*

BUILDINGS with walls of warm white and gray line the canal on the right and in the middle of the picture, while in the foreground blue waters at the left are a ship and a row boat. A pink and white gonfalon flying from the ship's rigging forms an agreeable color note, which is repeated in the jacket of a man in a skiff below. Blue, cloud-flecked sky.

*Signed at the lower right, ZIEM.*

*Purchased from Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

104—*THE FAGGOT GATHERER*

(Pastel)

*Height, 14½ inches; length, 16 inches*

A PEASANT woman with a white cap is carrying a heavy bunch of faggots up a hillside path through a wood of scrubby trees to her cottage, the red roof of which is seen at the top of the hill, on the left. Early evening sky of qualified blue with white clouds.

*Signed at the lower left, L. LHERMITTE.*

*Purchased from Eugene Glaenzer, Paris.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





## JOHAN BARTHOLD JONGKIND

DUTCH: 1822—1891

### 105—*SCENE AT DELFT, HOLLAND*

*Height, 13 $\frac{1}{4}$  inches; length, 18 $\frac{1}{4}$  inches*

IN the left foreground a canal and bridge over it are seen, while on the right appear a street, houses and sidewalk trees. In the right middle distance is the town's gateway with turrets and spires. On the left, a group of trees. The sky is composed of gray clouds mingled with misty blue.

*Signed at the lower right, JONGKIND, and dated, 1868.*

*Purchased from Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





## ALBERTO PASINI

ITALIAN: 1826—1899

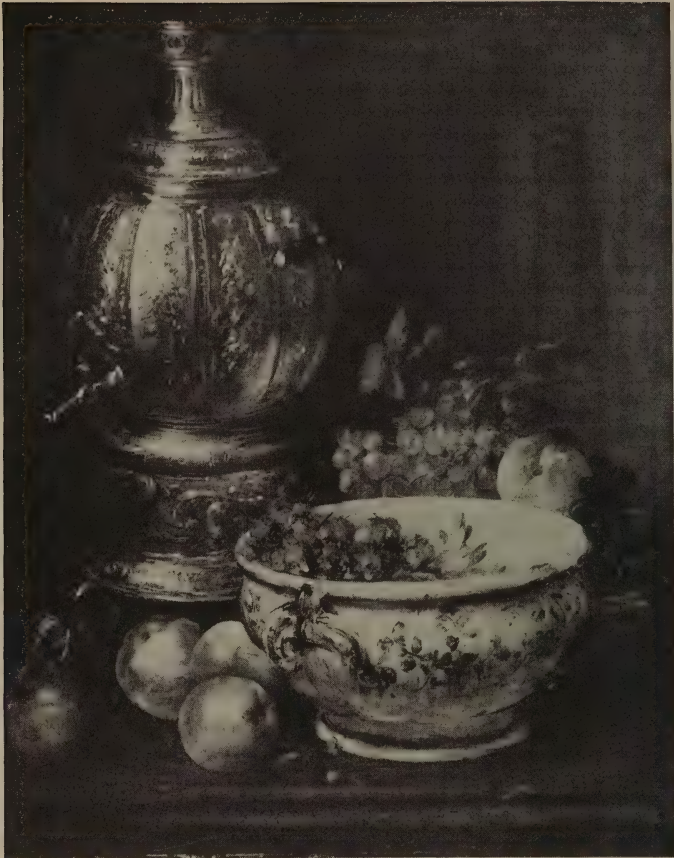
### 106—*CARAVANS IN THE DESERT*

*Height, 10 $\frac{1}{4}$  inches; length, 18 inches*

HEADED by four camels, one of which carries a palanquin of crimson and white, a great party of mounted Arabs, with others on foot, advances in the picture from right to left, under a cloudless sky of tempered blue. In the foreground is a shallow pool of water, and on the right, in the distance, is a range of peaked hills. The animals, personages and trappings are depicted with the well-known skill of the celebrated painter of Oriental subjects.

*Signed at the lower left, A. PASINI, and dated, 1867.*

*From the collection of a prominent New York Private Collector now deceased.*



ANTOINE VOLLON

FRENCH: 1833—1900

107—*FRUITS AND OBJECTS OF ART*

*Height, 24 inches; width, 19 $\frac{3}{4}$  inches*

A WHITE china bowl decorated in blue, containing strawberries, on a table with peaches beside it, at left; grapes back of the bowl, on the right, and at the left a brass samovar. Background of qualified crimson.

*Signed at the lower right, A. VOLLON.*

*Purchased from Boussod, Valadon & Co., Paris.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## ANTOINE VOLLON

FRENCH: 1833—1900

### 108—*STILL LIFE*

*Height, 28 $\frac{3}{4}$  inches; width, 21 $\frac{1}{2}$  inches*

A TALL, chased gold cup, an open book, a large blue and white plate, an orange, a blue fan, a string of blue beads, a brass cup and a bunch of pink roses, all on a table covered with a green cloth.

*Signed at the lower left, A. VOLLON.*

*Purchased from Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

LOUIS GABRIEL EUGÈNE ISABEY

FRENCH: 1803—1886

109—*THE EMBARKATION OF WILLIAM  
OF ORANGE*

(Panel)

*Height, 16 $\frac{5}{8}$  inches; length, 23 $\frac{3}{4}$  inches*

IN the centre of this effective composition a numerous company of ladies and gentlemen, assembled on the deck of a vessel with high poop richly ornamented in blue and gold, have come aboard from a smaller vessel, seen at the right. Farewells are being said and good wishes offered to the departing sovereign and his retinue while, beyond in the offing, warships are firing salutes. Overhead is a sky of gray clouds with some blue showing at the upper left.

*Signed at the lower left, E. ISABEY.*

*M. Knoedler & Co. Collection, New York, 1893.*

*From the collection of a prominent New York Private Collector now deceased.*







ALBERT NEUHUYS

DUTCH: 1844—1914

110—*MOTHER AND CHILDREN, HOLLAND*

(Panel)

*Height, 17½ inches; length, 21½ inches*

A YOUNG peasant mother and her little girl, seated beside her at the left, are seen in a comfortable Dutch cottage near a cradle in which reposes a sleeping infant. Mother and daughter are occupied with darning and knitting and an air of home comfort and contentment characterizes the scene. The picture is painted in the low tones with forceful coloring which mark the work of the Dutch masters and the lighting of the figures is skillfully depicted.

*Signed at the lower right, ALBERT NEUHUYS.*

*Purchased from the artist, in Holland.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*





FRANCESCO GUARDI

ITALIAN: 1712—1793

111—*VENICE*

*Height, 11½ inches; length, 15¾ inches*

AN animated scene in Venice, with the Grand Canal in the foreground filled with gondolas and sail boats. Other boats are seen farther away in the Canale di San Marco, beyond the Custom House. The sky shows tender tints of blue and some light clouds.

*Purchased from Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



MEINDERT HOBBEEMA

DUTCH: 1638—1709

112—*LANDSCAPE WITH A MILL*

(Panel)

*Height, 9 inches; length, 11 inches*

AT the right, under the branches of a tree, is a mill with red roofs and water wheel, the central foreground being occupied by a stream. A forest is seen beyond, with some men in a clearing, and the sky is composed of white-gray cloud masses backed by blue. In subject, color and general treatment this is a characteristic example of the celebrated Dutch landscape painter.

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





GABRIEL METSU

DUTCH: 1630—1667

113—*THE MUSICIAN*

(Panel)

*Height, 7½ inches; width, 6¾ inches*

THREE-QUARTER-LENGTH figure of a young man, wearing black velvet doublet and white shirt with voluminous sleeves, seated at a table on which are a violin, a music book, a tall glass of wine and a jar; with his left hand he holds to his eye a monocle and in his right his violin bow. The head, costume and accessories are all notable for careful painting and the color ensemble is agreeable in its moderated tints.

*Purchased through A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





## JAN MIENSE MOLENAER

DUTCH: 1610(?)—1668

### 114—CAJOLERY

(Panel)

*Height, 14½ inches; width, 12¾ inches*

IN a group of three figures a young woman is standing before an elderly man with whose beard she is toying as he sits beside his table, at right, on which are displayed various art objects and pieces of money. On the left is a young man whose hand is placed on the woman's hip where, under her upturned skirt, she evidently conceals something she has taken and intends "to get away with it."

*Signed at the lower right, J. M. MOLENAER.*

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## PETER NEFS, SENIOR

FLEMISH: *Circa 1577—circa 1660*

### 115—*CATHEDRAL INTERIOR*

(Copper Panel)

*Height, 13¾ inches; length, 17 inches*

AN interior view of a fine cathedral looking up the nave to the high altar, with aisles and windows showing at left and right. In the building, as the time is in the seventeenth century, as shown by the costumes, are many people who have come to the town gathering place. At an altar on an aisle, however, where a priest is saying mass, a number of people are at worship, men and women on their knees before the shrine.

*Signed on pillar in right foreground, P. NEFS.*

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



JEAN BAPTISTE SIMEON CHARDIN

FRENCH: 1699—1779

116—*STILL LIFE*

*Height, 14 $\frac{7}{8}$  inches; length, 18 inches*

ON a table are a plate of peaches, with some green leaves, a large bottle back of them, a white china sugar bowl, a glass and a cake.

*Signed at the lower left, S. CHARDIN.*

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## DAVID TENIERS THE YOUNGER

FLEMISH: 1610—1690

### 117—*DUTCH INTERIOR WITH FIGURES*

(Panel)

*Height, 12 $\frac{1}{4}$  inches; length, 21 $\frac{1}{2}$  inches*

A SPACIOUS room with a great fireplace and oven at the right before which three men and a boy are warming themselves. In the right centre foreground is a man with a shovel and on the extreme right are a woman at work and a grindstone on the floor.

*Purchased from Eugene Glaenger, Paris.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





## JAN STEEN

DUTCH: 1626(?)—1679

### 118—*THE SURPRISED HUSBAND*

(Panel)

*Height, 21½ inches; length, 27½ inches*

AN important composition by Jan Steen, the subject being a husband who on returning from a journey has just entered a large room in his house and finds a merrymaking in progress by all the good wives of the neighborhood who, seated at a table on the right, are celebrating the arrival of a pair of twins. The mother is seen on her bed, in the left background, while an elderly nurse holds up one of the new babies, in its swaddling clothes. A young maid in an armchair, at left, exhibits the other.

*Signed at the lower right with monogram, J.S.*

*Purchased through A. Chatain, New York.*

*On back of panel is an inscription in Dutch giving details about the picture and the information that it was sold at auction in Paris, in 1886, for 12,000 francs.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



PAUL POTTER

DUTCH: 1625—1654

119—*NOAH DISEMBARKING*  
*ON MOUNT ARARAT*

*Height, 38 inches; length, 51½ inches*

THE patriarch, his wife, children and retainers, with a donkey, goats and sheep, form a group in the foreground on the left. In the central foreground are two red and white cows. Approaching the group by a roadway are still other retainers and servants, some mounted on asses and some afoot, who are conducting a long train of domestic animals which stretches away to the right over a bridge spanning a dam with tumbling waters. Hills with a temple crowning the heights occupy the left of the composition and the landscape on the right is diversified by a stream. The sky is composed of clouds and spaces of blue.

*Signed on a rock at the left, PAULUS POTTER, Ft., and dated, A.D. 1642.*

*Purchased by the late owner in the Holland Department of Fine Arts, World's Columbian Exposition, Chicago, 1894.*

*From the collection of a prominent New York Private Collector now deceased.*



BERNARD DE HOOG

DUTCH: 1866—

120—*MOTHER AND CHILD*

*Height, 40 inches; width, 32 inches*

A THREE-QUARTER-LENGTH figure of a young woman seated in an arm-chair, nourishing her babe as she holds it in her lap. The clothing of both mother and child shows quiet tints of blue, white, gray and brown, the group being illumined by light coming through a window on the left.

*Signed at the lower left.*

*Property of a Private Owner.*





ANTONIO CANALE (CALLED CANALETTO)

ITALIAN: 1697—1768

121—*VENICE*

*Height, 24 inches; length, 39 inches*

A CANAL in Venice with a landing place in front of a house, in the right foreground, with a gondola at the foot of the steps and people promenading on the terrace. Buildings stretch away from the right into the middle of the picture and on the left are a quay, houses, people and boats. Sky of bluish tint which is reflected in stronger values in the water.

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

*(Illustrated)*

FRANCHEN

AND

JAN BRUEGHEL (CALLED "VELVET BRUEGHEL")

FLEMISH: 1568—1629

122—*HOLY FAMILY AND WREATH*  
*OF FLOWERS*

*(Panel)*

*Height, 25 inches; width, 19½ inches*

THE Madonna, in robes of blue and red, is seated in the centre of an oval composition beside a table on which is a vase of flowers, holding the Child on her lap, while Joseph is seated back of her, on the right. The picture is encircled by a wreath of carefully painted flowers on a dark background. The figure composition is by "Velvet Breughel" and the flowers are by Franchen.

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





JEAN BAPTISTE LE PRINCE

GERMAN: 1733—1781

123—*THE YOUNG MUSICIAN*

*Height, 22 inches; width, 18 $\frac{1}{4}$  inches*

A LITTLE boy in costume of the Watteau period of red, blues and white wearing a cap with tri-color plumes, seated on a bank in a formal garden and picking out on a lute a piece of music from a large book which, together with a set of bagpipes, lies open before him.

*Signed at the lower left, LE PRINCE, and dated, 1768.*

*Purchased from A. Chatain, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



THÉODORE PIERRE ÉTIENNE ROUSSEAU

FRENCH: 1812—1867

124—*THE OUTSKIRTS OF A FARM*

*Height, 5¾ inches; length, 6½ inches*

A FARMHOUSE with thatched roof and some other buildings are seen in the middle distance with surrounding trees, and a road leads through fields in the foreground, beside a pond where a cow is drinking and a peasant girl is seated on the bank. The sky is composed of tempered white and blue. This little example of the master is especially interesting in its drawing and general technique.

*Signed at the lower right, TH. R.*

*From the private collection of Alfred Sensier, friend and biographer of Rousseau.*

*Purchased from Boussod, Valadon & Co., Paris.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

125—*LES SMYRNIOTES*

(Panel)

*Height, 14 inches; width, 11 inches*

AGAINST a conventional background of dark forest trees, with glimpses of a deep-toned sky overhead, three female figures are represented in a group in the foreground, their brilliantly-colored Smyrniot costumes brought out forcefully in a strong light,—three natives of Smyrna, a young mother and two small girls, who cling at her either side, all of soulful eyes, full, mobile features, and dark olive skin, all with white veils falling behind them, their apparel rich rose and pale-blue, orange-yellow, white and black.

*Signed at the lower left, N. DIAZ, 71.*

*Purchased from Samuel P. Avery, New York.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers  
Loan and Trust Company, Executor.*



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

126—*LANDSCAPE AND SHEEP*

(Panel)

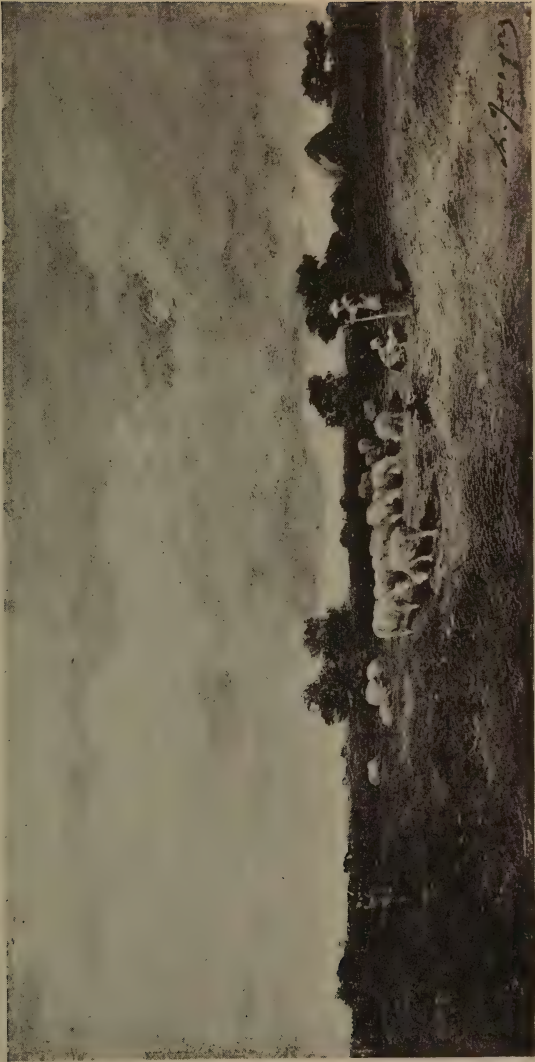
*Height, 5½ inches; length, 11 inches*

IN green foreground pastures, lying partly under cloud shadows, a flock of sheep is grazing watched over by a shepherd in blue smock. Beside him a woman, kneeling on the grass, is setting down a basket. Sky of gray and white clouds with a small space of blue.

*Signed at the lower right, CH. JACQUE.*

*Purchased from Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





JULES DUPRÉ

FRENCH: 1812—1889

127—*LANDSCAPE: THE GREAT OAK*

(Panel)

*Height, 8½ inches; length, 13½ inches*

LEVEL lands with a little stream in the foreground at which cows are drinking; great oaks at right centre with a woman, seated; a cottage nearby and, in the distance, a plain and hills. Sky of warm white and gray, completing an ensemble of harmonious coloring.

*Signed at the lower left, JULES DUPRÉ.*

*From Boussod, Valadon & Co., Paris, and Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

128—ON *THE OISE*

(Panel)

*Height, 7½ inches; length, 15¼ inches*

A CHARMING landscape by the French master, depicting one of his favorite views on the river Oise. The placid waters fill the foreground, with the nearer banks on the left where a cow is drinking and trees cast their pleasant shade. On the right lie the farther banks with groups of trees and in the distance is a glimpse of blue hills. Overhead a summer sky with slightly pink tinted clouds and spaces of qualified blue completes an ensemble notable for truth and delicate harmonies.

*Signed at the lower left, DAUBIGNY.*

*M. Knoedler & Co. Collection, New York, 1893.*

*From the collection of a prominent New York Private Collector now deceased.*







NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

129—*REVERIE*

*Height, 10½ inches; width, 8 inches*

A SEATED figure of a young woman, with white blouse and rose-pink skirt, her head resting on her left hand, in thoughtful meditation. Forest background with a bit of dark blue sky against which the head is effectively relieved.

*Signed at the lower left, N. DIAZ.*

*From Boussod, Valadon & Co., Paris, and Eugene Glaenzer, New York.*

*Collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

### 130—GIRL AND PET

(Panel)

*Height, 16 inches; width, 12 $\frac{1}{4}$  inches*

A LITTLE girl, whose light chestnut curls are bound with a ribbon of pink, wearing a frock of white and blue and with her lap full of flowers, is seated in full face view under a spreading oak, with a white kid at her side. A colorful composition of charming general effect.

*Signed at the lower left, N. DIAZ, and dated, '66.*

*Aaron Healy Collection, New York, 1891.*

*Mrs. Susan D. Warren Sale, American Art Association, January, 1903.*

*Collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

CONSTANT TROYON

FRENCH: 1810—1865

131—*BRITTANY FARM LANDSCAPE*

(Panel)

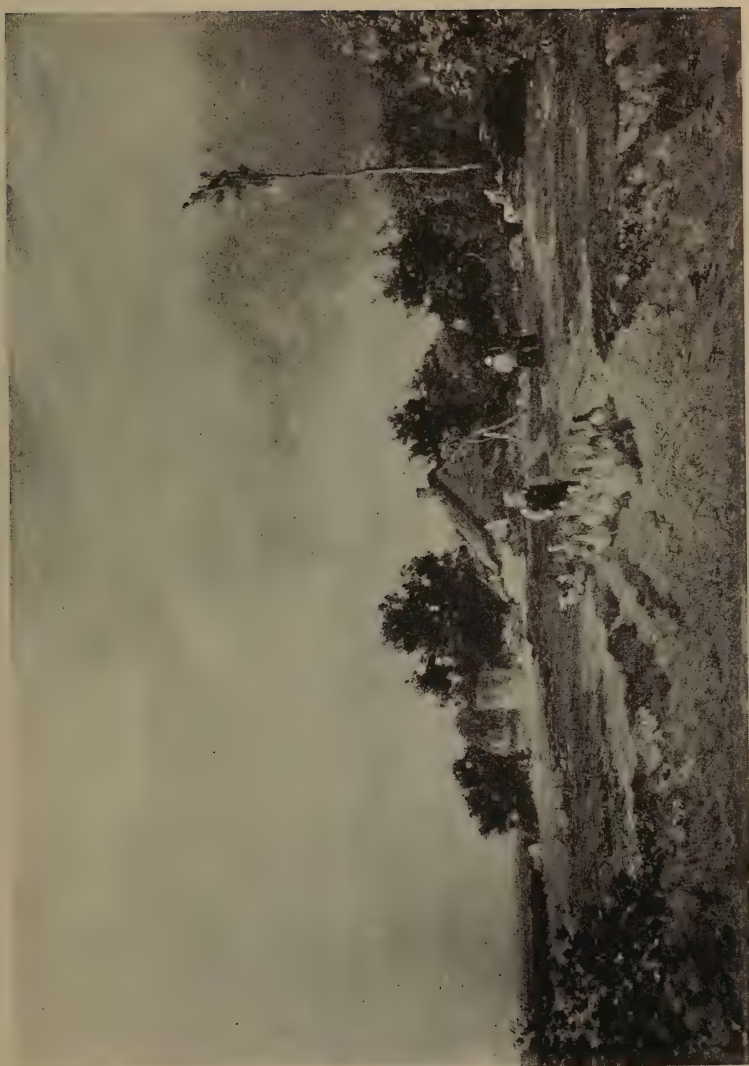
*Height, 14 $\frac{3}{4}$  inches; length, 21 $\frac{1}{4}$  inches*

IN the foreground a lad in blue is taking out to the fields a flock of geese, driving them along a roadway which leads from the farm buildings, embowered amid the trees in the middle distance. Some peasants are seen thereabouts including a man riding out to work, at the extreme right, and near a tall sapling flagstaff from which the tricolor is flying. Over all is a fine sky of gray clouds with a bit of blue in the upper portion.

*Signed at the lower left, C. TROYON.*

*Purchased from Boussod, Valadon & Co., Paris.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

132—*SHEPHERDESS AND SHEEP*

*Height, 18 inches; width, 15 inches*

A FLOCK of sheep have stopped to drink at a brook which winds its way through the foreground under the branches of spreading trees. The guardian dog also slakes his thirst and the shepherdess stands nearby with her staff waiting to resume their progress. In the distance sunlight gleams on the fields and the sky is composed of rolling clouds with spaces of deep blue.

*Signed at the lower left, CH. JACQUE.*

*From the collection of a prominent New York Private Collector now deceased.*





NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

133—*MOONLIGHT CONCERT*

*Height, 16 inches; length, 20 inches*

ASSEMBLED about a formal, sculptured fountain, in a wooded park, are a company of men and women in Venetian costumes, nearly a score of figures, seated or reclining on the grass or standing, beneath a broad arch of foliage, in the early evening. Here, in the foreground, they are enjoying music of their own numbers, in the brilliant light of a full moon which is just emerging from dissolving banks of horizon clouds. In the path of the moon's light, gondolas lie in a neighboring stream.

*Signed at the lower left, N. DIAZ.*

*Purchased from the late Samuel P. Avery, Senior.*

*Mary J. Morgan Collection, New York, 1886. Catalogue No. 70.*

*From the collection of Mrs. F. S. SMITHERS, New York.*



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

134—*LANDSCAPE IN FRANCE*

*Height, 12½ inches; length, 17½ inches*

At the left of the foreground which consists of grassy fields with a pond on the right, a girl is seen standing near a tree and picking flowers from some bushes. At the foot of the tree, on the extreme left, stands a black goat. The tower and roof of a church appear in the middle distance, at right, among trees, and farther away are blue hills. The sky is made up of gray clouds with suggestions of blue.

*Signed at the lower right, COROT.*

*From Boussod, Valadon & Co., Paris.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*







CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

135—*LA CHAUMIÈRE*

(Panel)

*Height, 12 inches; length, 20 $\frac{3}{8}$  inches*

At the left are sloping green lands crowned by peasants' cottages and a girl driving a flock of ducks up the hill. On the right, a river with wooded farther shores. The evening sky is filled with clouds of warm tinted tempered grays.

*Signed at the lower left, DAUBIGNY, and dated, 1871.*

*Purchased from Eugene Glaenzer, Paris.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



JULES DUPRÉ

FRENCH: 1812—1889

136—*THE FARM BY THE RIVER*

*Height, 28 $\frac{3}{4}$  inches; width, 23 $\frac{1}{2}$  inches*

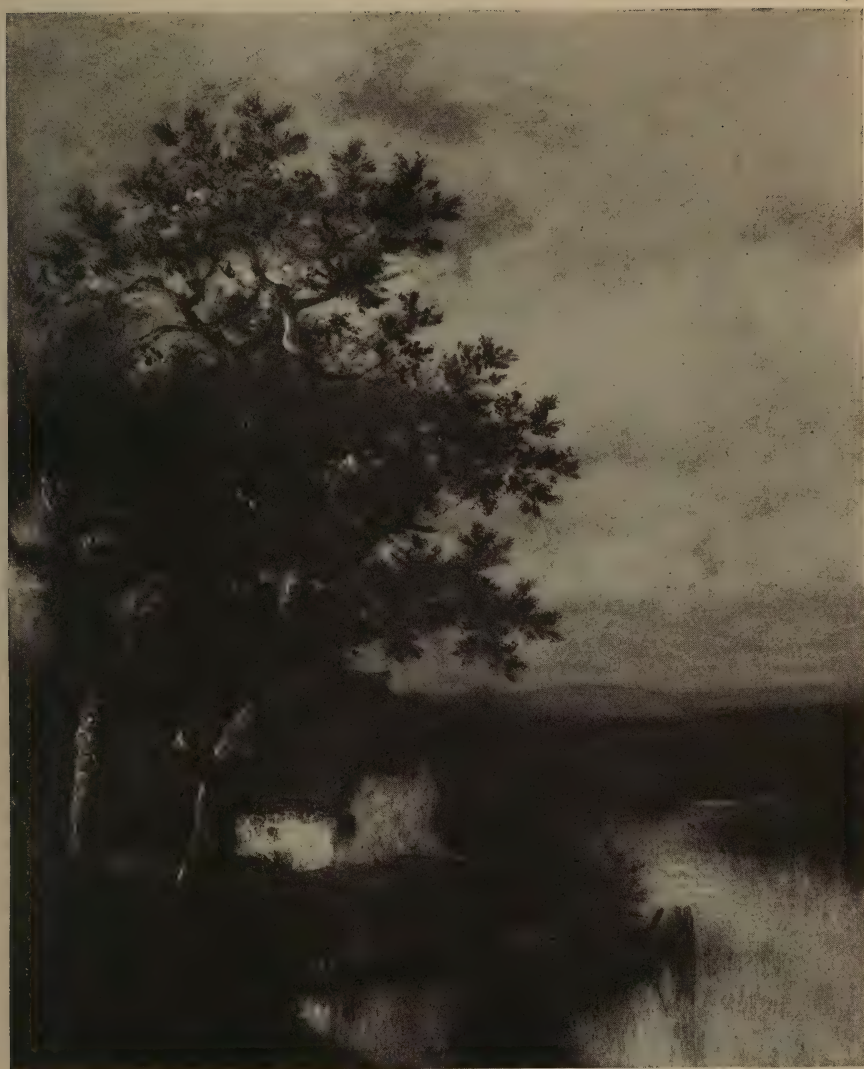
At the left on the banks of a stream which fills the right foreground the white walls of a cottage gleam in a burst of light. Two tall trees bend over the cottage with branches reaching well up to the top of the picture and in the distance is a line of hills. Rising above them is a sky of gray clouds with spaces of blue showing in the upper portion.

*Signed at the lower left, J. DUPRÉ.*

*Collection of the late M. Ferdinand Herz, Paris, 1886, who procured the work direct from Jules Dupré.*

*Purchased by the late owner in the sale to settle the Estate of the late R. Austin Robertson of the American Art Association, New York, 1892.*

*From the collection of a prominent New York Private Collector now deceased.*





## JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

### 137—*DANSEUSES DES BOIS*

*Height, 26 inches; length, 32 inches*

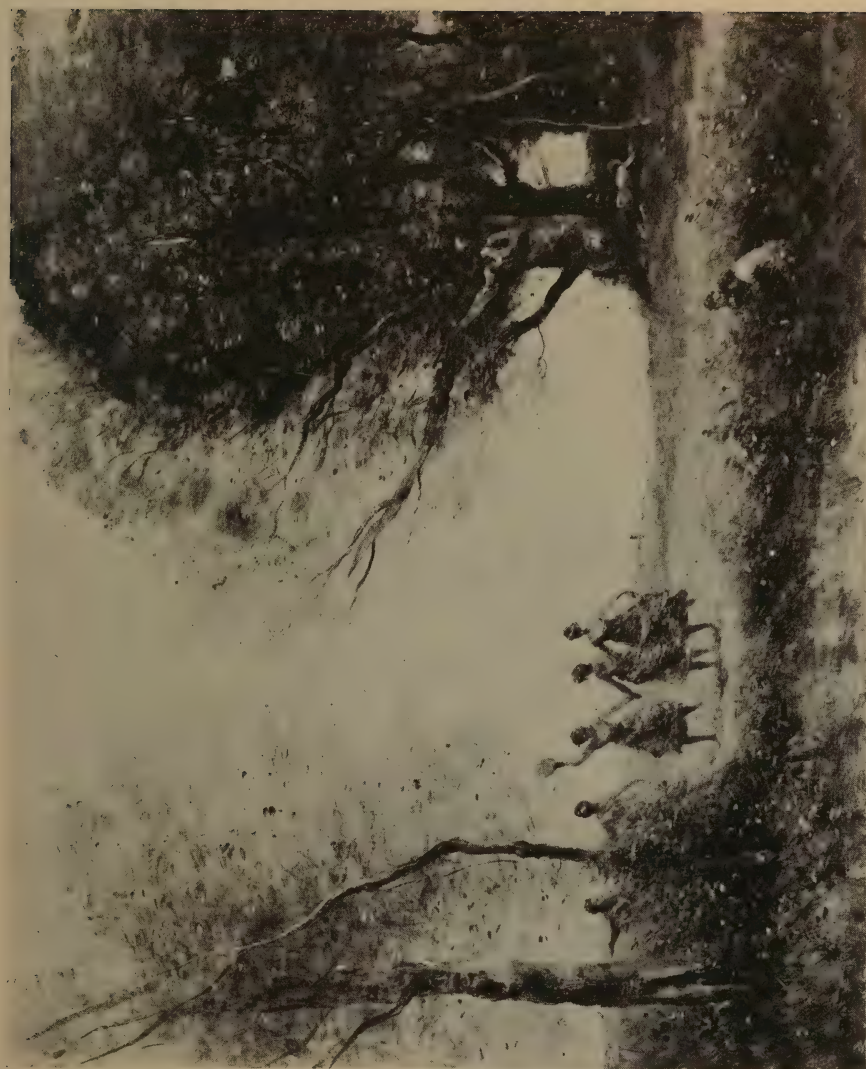
At left in the foreground two slender birches with silvery bark and feathery leafage, and at their foot shrubbery and a pool, which occupies the central foreground. Partly screened behind the shrubbery, and their line extending to the open, beyond the shallow water, five maidens in short skirts and décolleté waists are dancing a light step on the soft greensward—one of their number joyously raising a tambourine high in the air. Two small nude figures play in the wild flowers on the right, and beyond them a sixth young woman is lying prone at the foot of large trees which stand darkly against a rosy sky.

*Signed at the lower left, COROT.*

*Purchased from the William Schaus Galleries, New York.*

*Mentioned in "L'Œuvre de Corot, par Alfred Robaut and Etienne Moreau-Nélaton," Vol. II, No. 2209, and as having belonged to MM. Cleoplas, Chailloux de Villars.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.*



CONSTANT TROYON

FRENCH: 1810—1865

138—*CATTLE AND LANDSCAPE*

*Height, 29 inches; length, 37½ inches*

FULL in the foreground and in bright sunshine a brown and white cow emerging from a wood walks slowly toward the right, her head turned slightly forward, and following her a red cow comes forward, dark in the shadows of the wood and knee deep in lush grass and wild flowers. To right and in the background are rough and low hillside pastures in sunshine and shadow, below a gray and white sky of low-hanging clouds.

*Signed at the lower left, C. TROYON.*

*Purchased from the William Schaus Galleries, New York.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers  
Loan and Trust Company, Executor.*





NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

139—*A BATHER*

(Panel)

*Height, 16½ inches; length, 20½ inches*

A LANDSCAPE and figure composition of rich color depths, with mellow notes and a strong relief of distant light. On both sides and overshadowing the foreground a dense umbrageous wood, deep green with slants of sunshine accentuating the gray and brown of the tree trunks. Overhead the branches form a leafy arch which yields a distant view of rocky landscape under a brilliant sky, while beneath the arch, in the foreground, a nude bather sits on the green bank of a pool. She is seated with back to the beholder, on white and scarlet draperies.

*Signed at the lower left, N. DIAZ.*

*Estate of HELEN C. BOSTWICK deceased, by order of The Farmers Loan and Trust Company, Executor.*



ÉMILE VAN MARCKE

FRENCH: 1827—1890

140—*LANDSCAPE AND CATTLE*

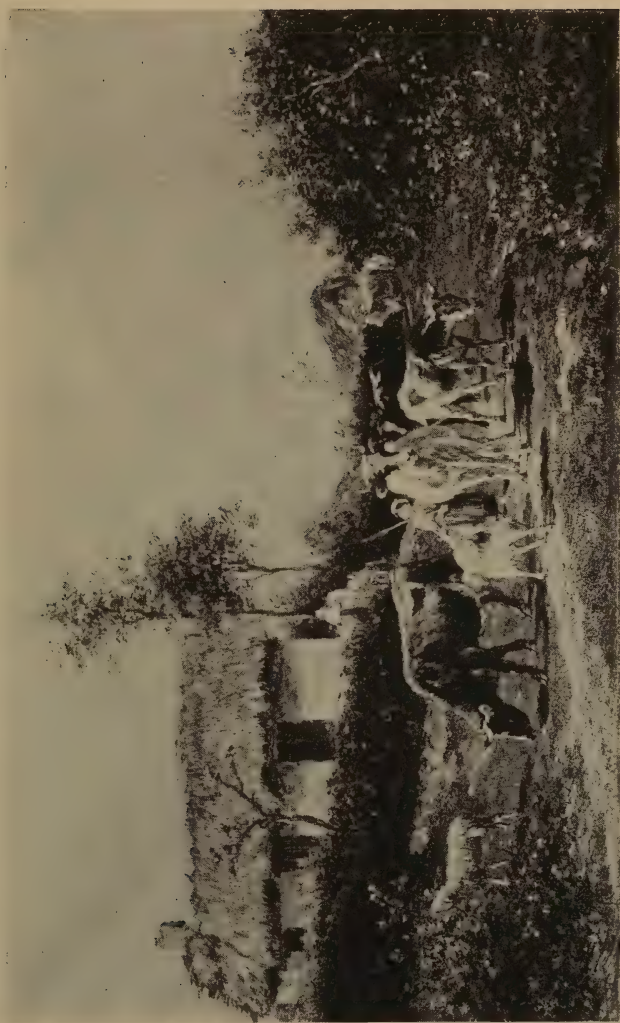
*Height, 12¾ inches; length, 21 inches*

COMING forward over the greensward of a lane which fills the foreground are three cows, a goat and a donkey, in charge of a little peasant girl, with her stick on her shoulder, while a sheep nibbles the leaves of a bush, on the left, and other cattle are seen following in the distance. A cottage with thatched roof appears on an elevation at the left and the picture is completed by a sky of gray and white clouds with a space of blue in the upper portion.

*Signed at the lower right, EM. VAN MARCKE.*

*Collection of the late William B. Dinsmore, New York, 1892.*

*From the collection of a prominent New York Private Collector now deceased.*





JEAN CHARLES CAZIN

FRENCH: 1840—1901

141—*EARLY EVENING*

*Height, 22 inches; width, 18 inches*

THE peaceful aspect of the countryside, with a high, clear sky of tempered blue in which the moon appears in the upper portion, characterizes this landscape in France. A road leads from the left foreground to a group of poplars and other trees in the distance, a gateway and a low hillside are seen at the left, and on the right are a grassy space and a full-foliaged tree. Unity and the quietude of the close of day are the distinguishing marks of this typically fine example of the poetic work of the celebrated landscapist.

*Signed at the lower left, J. C. CAZIN.*

*Purchased from the artist, at Boulogne-sur-Mer.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*



ANTON MAUVE

DUTCH: 1838—1888

142—*COWS RETURNING TO THE FARM*

*Height,  $22\frac{1}{8}$  inches; width,  $17\frac{1}{4}$  inches*

ON a cloudy evening in Holland, with a wide roadway drenched with rain and a windswept sky of grays and warm whites, a peasant woman is bringing home her cows from pasture. They advance along the road in single file led by one with red-brown body and white face. At the left the road is banked with trees and in the distance the plain beyond meets the sky, where it is suffused with the warm tints of sunset. The subdued tints of the color scheme produce a restrained and harmonious ensemble.

*Signed at the lower right, A. MAUVE.*

*Purchased by the late owner in the Holland Department of Fine Arts,  
World's Columbian Exposition, Chicago, 1894.*

*From the collection of a prominent New York Private Collector now  
deceased.*







## JOSÉ DOMINGO

SPANISH: 1843—

### 143—*SPANISH COURTYARD*

*Height, 15½ inches; length, 24¾ inches*

IN the courtyard of an inn a traveller in blue and buckskin has dismounted from his gray horse and is draining a wine glass, which has been brought out to him by a buxom serving-maid who is clad in orange, white and yellow. Nearby an interested idler stands smoking, and chickens are feeding. Inn and yard are in soft creamy tones gently varying, cool in shadow and warm in mellow light.

*Signed at the lower left (also on the back): DOMINGO,  
1874.*

*From the collection of MRS. F. S. SMITHERS, New York.*



BRUCE CRANE, N.A.

AMERICAN: 1857—

144—*COUNTRY NEAR THE SEA*

*Height, 20 inches; length, 30 inches*

LEADING from the spectator a sandy road winds through the green and brown grasses of dunelands and marshes to the distant blue Sound. Here and there scrub pines and bushes are green and brown, and the whole landscape is bathed in brilliant sunshine, with an occasional shadow.

*Signed at the lower left, BRUCE CRANE.*

*From the collection of Mrs. F. S. SMITHERS, New York.*

WILLIAM ANDERSON COFFIN, N.A.

AMERICAN: 1855—

145—*THE OLD STAGE TAVERN*

*Height, 20 inches; length, 30 inches*

A DELICATELY tinted evening sky with pale pink clouds in the upper part appears over a landscape in which the principal features are fields and herbage in the foreground with a pond at the left; a building which gives the picture its title and a barn, on the right, with a few trees, and a mass of trees on the left reflected in the tranquil water. In the distance is a line of blue hills completing an ensemble of peaceful aspect and unity of general effect.

*Signed at the lower right, WM. A. COFFIN.*

*Purchased from the artist.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*







JEAN BAPTISTE ROBIE

BELGIAN: 1821—1910

146—*STILL LIFE: FRUITS AND FLOWERS*

(Panel)

*Height, 27½ inches; width, 20 inches*

ON a carved oak table a Delft plate brimming over with luscious strawberries lies at the left, and a tall silver-mounted carved cocoanut cup stands at the right, and between them in a brilliant light is a jar of roses and other flowers, glowing with rich and varied color and displaying charmingly their soft textures.

*Signed at the lower right, J. ROBIE.*

*Purchased from Goupil's, Paris.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*



## LOUIS GABRIEL EUGÈNE ISABEY

FRENCH: 1803—1886

### 147—*THE DEPARTURE FOR THE HUNT*

*Height, 29 inches; width, 23¾ inches*

Two horsemen with their retainers and their hunting dog have come in through the courtyard archway, near the middle of the composition and are greeted by the ladies of the castle who are seen at the foot of the stone stairway, at the right. Through the gateway is a view of the tree-lined avenue and above the groups of personages rise the inside walls, turrets and roofs of the building. High above all is a space of blue and white sky.

*Signed at the lower left, E. ISABEY, and dated, 1852.*

*Purchased from Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*

## HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

### 148—*EVENING*

*Height, 20 inches; length, 32 inches*

UNDULATING fields with a few boulders and bushes are seen in the foreground and middle distance of this beautiful landscape, of the artist's best period, with a pond near the middle of the picture, its waters reflecting the sky. On the left is a group of full-foliaged trees and on the borders of the pond are two other trees with sparse leafage rising in graceful lines. The sky shows tender grays and pale blues with a few light clouds and, at the horizon, a streak of crimson above a line of distant hills.

*Signed at the lower left, H. HARPIGNIES, and dated, '84.*

*Purchased from Goupil & Co., Paris.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*





JEAN CHARLES CAZIN

FRENCH: 1841—1901

149—*WINDMILL NEAR DUNKERQUE*

*Height, 25½ inches; width, 21¼ inches*

IN the foreground grain freshly cut by the harvesters' cradles lies in rows in the field and, at the left where other fields stretch away to the horizon, a haystack and a farm building with white walls and red roof produce effective accents. In the right middle distance stands a gray windmill and high above rises a cloud filled sky of tender grays. At the horizon a band of quiet orange-pink indicates that the day is at its close and completes the peaceful aspect of the countrysides in northern France.

*Signed at the lower left, J. C. CAZIN.*

*Brought to this country by the artist Cazin, in 1893, and exhibited in the Special Exhibit of his works at The American Art Galleries.*

*Purchased by the late owner at the sale to settle the Estate of R. Austin Robertson, of the American Art Association, New York, 1895.*

*From the collection of a prominent New York Private Collector now deceased.*



ÉMILE VAN MARCKE

FRENCH: 1827—1890

150—*LANDSCAPE AND CATTLE*

*Height, 23½ inches; length, 34 inches*

A WHITE cow and a red one, with a calf, standing in a shallow pool in the immediate foreground, and other cows, farther away, at left and right. Beyond stretch green pastures with trees at left, and overhead is a summer sky of gray and white clouds with patches of blue.

*Signed at the lower left, EM. VAN MARCKE.*

*From Boussod, Valadon & Co., Paris, and Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





## HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

### 151—*ENVIRONS DE BEAUCAIRE*

*Height, 25 $\frac{3}{4}$  inches; length, 32 inches*

A LANDSCAPE of restrained, quiet coloring and impressive composition, depicting in the foreground the shores of a river with a large tree in full foliage in the centre and another, almost bare of leaves, beside it. A glimpse of the river and hills lying beyond are in the middle distance and over all is a luminous evening sky, flecked with white clouds and dark clouds banked at the horizon behind which is hidden the setting sun.

*Signed at the lower left, H. HARPIGNIES, and dated, 1901.*

*From Boussod, Valadon & Co., Paris, and Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## CONSTANT TROYON

FRENCH: 1810—1865

### 152—*THE TIME OF MILKING*

*Height, 36 $\frac{1}{4}$  inches; width, 28 $\frac{1}{2}$  inches*

A cow with coat of black and white is lying down in the foreground pasture and another, dark red with white points, beside her stands with head turned to the left where, crossing a little bridge over a ditch, a milkmaid is coming with her pail in her hand. The farm dog has already crossed and expectantly awaits her arrival. Some trees and the roof of a cottage are seen at the right and on the left the country stretches away to a low horizon. A sky of clouds rises to the top of the canvas where there is a suggestion of blue.

*Signed at the lower left, C. TROYON.*

*Collection of M. Braubrant, Paris.*

*Collection of M. Jules Beers, Paris.*

*Purchased by the late owner in American Art Association sale, New York, 1895.*

*From the collection of a prominent New York Private Collector now deceased.*





## FRITS THAULOW

NORWEGIAN: 1847—1906

### 153—*A FRENCH VILLAGE BY MOONLIGHT*

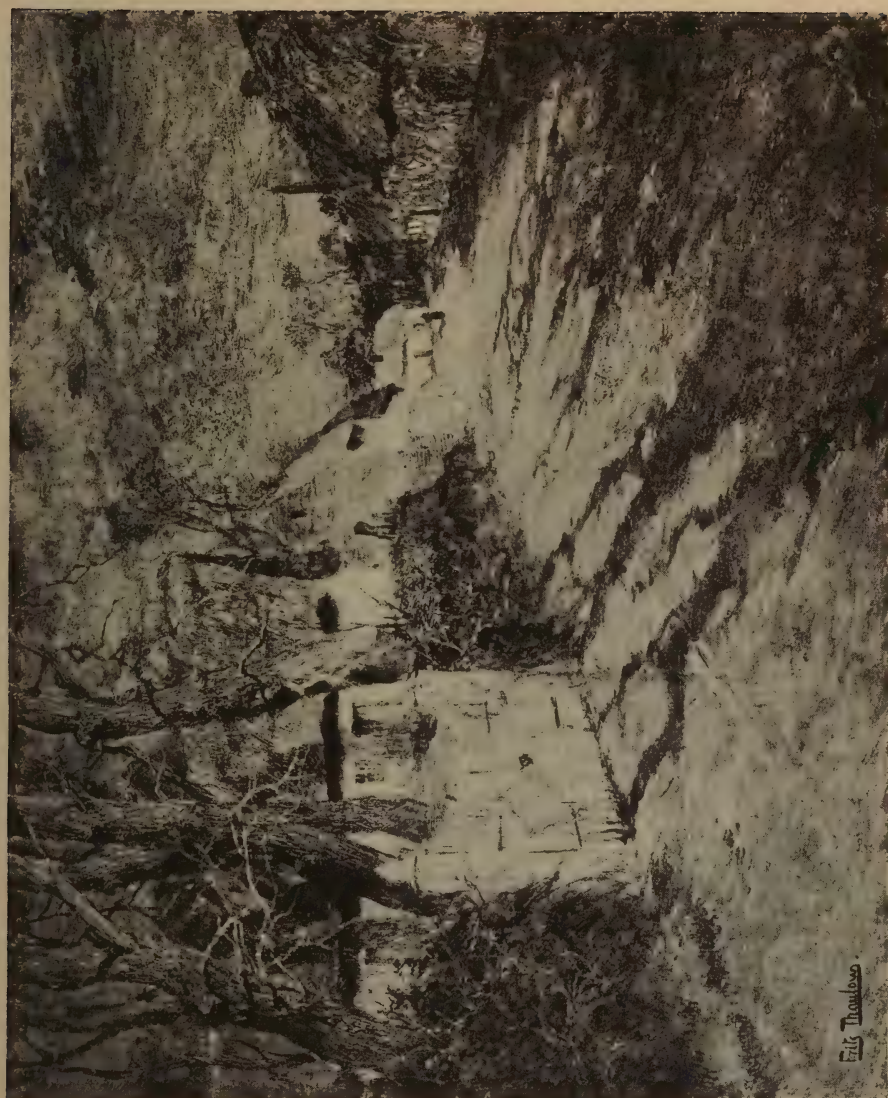
*Height, 25½ inches; length, 31½ inches*

A VILLAGE street extending from the foreground into the distance where a white-capped peasant woman is making her way to the furthestmost cottage. On the right are thatch roofed cottages in shadow and on the left are houses, trees, a fence and gateway and garden bushes, all shining in the moonlight with tints of red, gray and white and appearing discreetly in the colorful ensemble, while across the broad roadway lie the shadows of trees, not seen in the picture. Over all is a sky of dark, qualified blue with clouds and stars.

*Signed at the lower left, FRITS THAULOW.*

*Purchased at the Carnegie Institute Exhibition, Pittsburgh; the first work shown there by the artist.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*



Eds. Thawson

DANIEL RIDGWAY KNIGHT

AMERICAN: 1850—

154—*ALONG THE RIVER*

*Height, 32 inches; width, 26 inches*

IN a sylvan landscape of France a silvery river comes into view between wooded banks, a mill spanning it in the middle distance; on its flowery foreground shore a French peasant maid carrying a large brass pail halts in a path, facing the spectator.

*Signed at the lower left, RIDGWAY KNIGHT, PARIS.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*





JOHN CONSTABLE

BRITISH: 1776—1837

155—*ENGLISH LANDSCAPE*

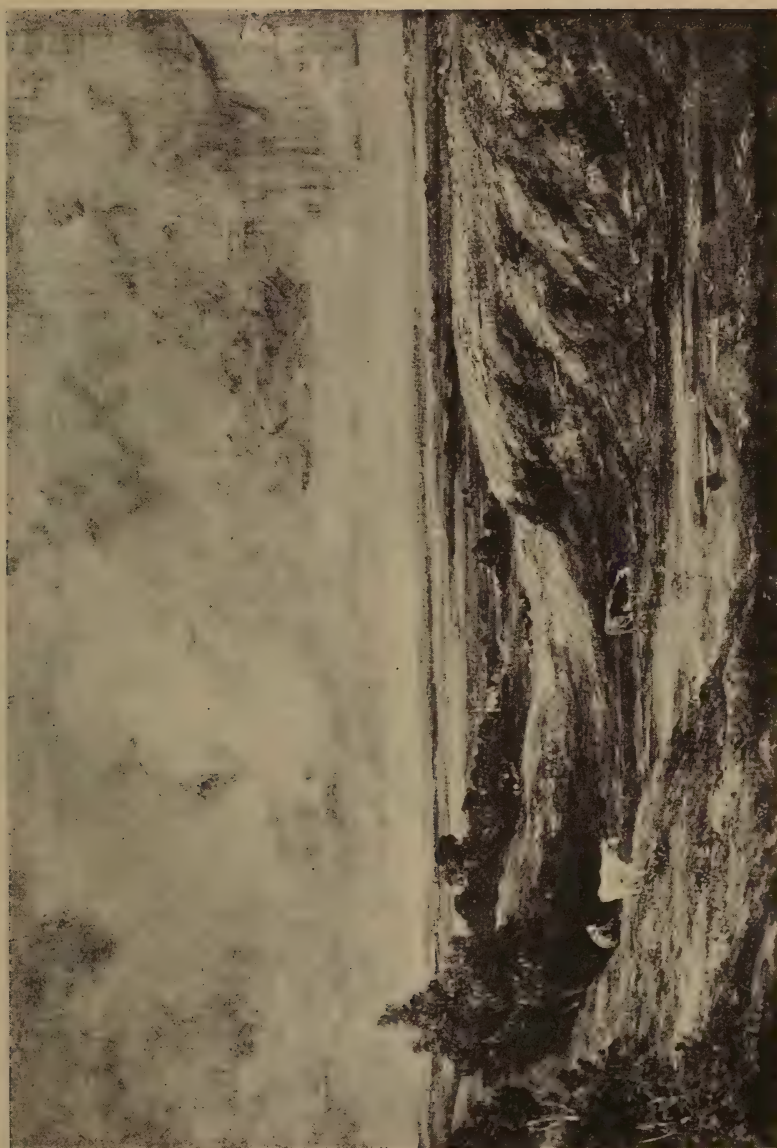
*Height, 18 inches; length, 25 inches*

IN the foreground is a shallow stream in which two cows are standing while a small figure of a man is seen seated on the bank at the left. In the middle distance where cattle are grazing there is an estuary of the sea and beyond lie blue hills. The sky is composed of cloud forms of warm white, gray and slaty blue.

*Purchased from Eugene Glaenzer, New York.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*





DON RAIMUNDO DE MADRAZO

SPANISH: 1841—1920

156—*THE SWING*

*Height, 39½ inches; width, 28 inches*

FULL-LENGTH figure of a young lady with powdered hair and large hat, pink, white and dove-gray costume with décolleté waist, and dainty white satin slippers, seated in a swing in a finely kept park, and smiling toward the spectator.

*Signed at the lower left, R. MADRAZO.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*



ADOLPHE SCHREYER

GERMAN: 1828—1899

157—*ARABIAN HORSEMEN*

*Height, 32 inches; width, 26 inches*

IN a wild, rough and treeless land, the herbage yellow and brown with touches of green, three mounted Arabs are portrayed under a green-blue sky; one in the foreground, on a white charger and holding a pennant, and two with their long guns riding forward in the middle distance.

*Signed at the lower left, AD. SCHREYER.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*







## JOSEPH CLAUDE BAIL

FRENCH: 1862—

### 158—*MAKING PICKLES*

*Height, 36½ inches; width, 29 inches*

A most complete and satisfying example of the justly celebrated work of Joseph Bail. A young French housewife with scarlet bodice, voluminous yellow-white apron and white, lace-trimmed morning cap, stands in full-length in the middle of the composition holding a large glass vessel from the mouth of which she is pouring vinegar into a glass jar filled with pickles. The accessories are a table, at right, a stool on which the pickle jar is placed and a brass vessel, on the floor at left. On the extreme left a window is indicated by which the figure is illuminated and the spacious room is agreeably lighted.

*Signed at the lower left, BAIL, JOSEPH.*

*From the collection of the late JULIUS E. FRENCH, Cleveland, Ohio.*



## HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

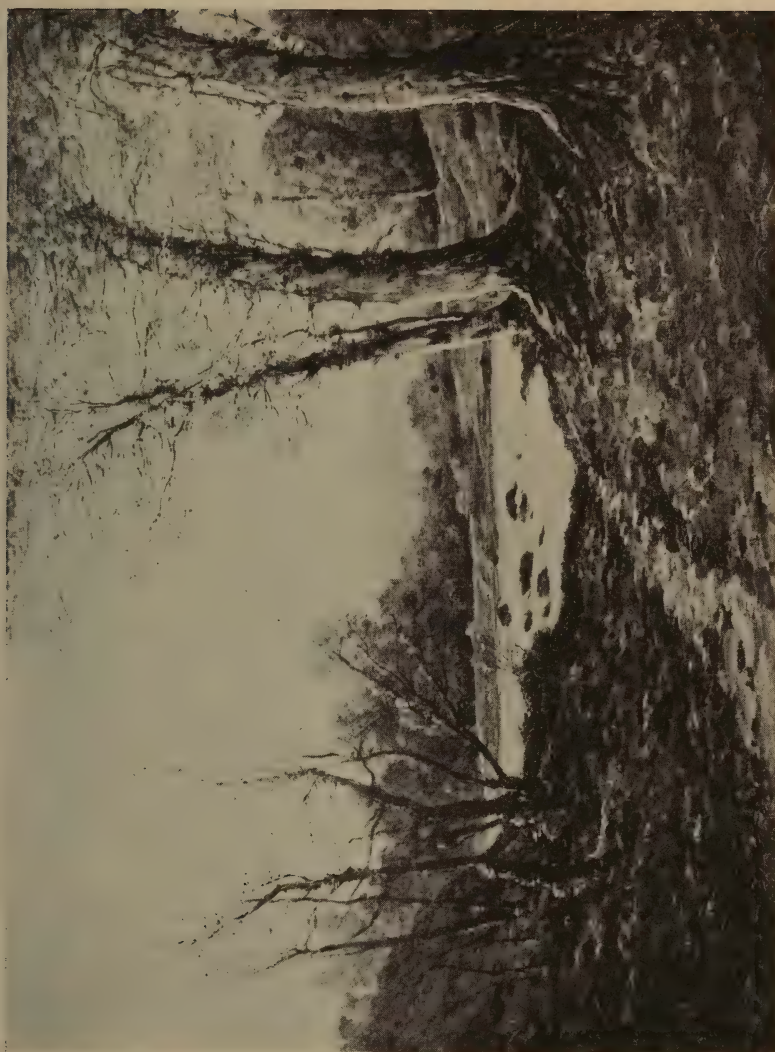
### 159—*LANDSCAPE*

*Height, 29 inches; length, 39½ inches*

Two groups of detached trees, sparse of foliage, grow in rough grass-covered land sloping from either side toward a broad, rude path in the foreground leading to an active middle-distance stream. The trees at left are scraggly and short, those on the right rise above the picture limits, and in the background, beyond the stream, are densely wooded hills and a valley, gilded with sunshine and in transparent shadow.

*Signed at the lower left, H. HARPIGNIES, 1909.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*



MME. MARIE DIETERLE

FRENCH: 1860—

160—*COWS IN MEADOW AND STREAM*

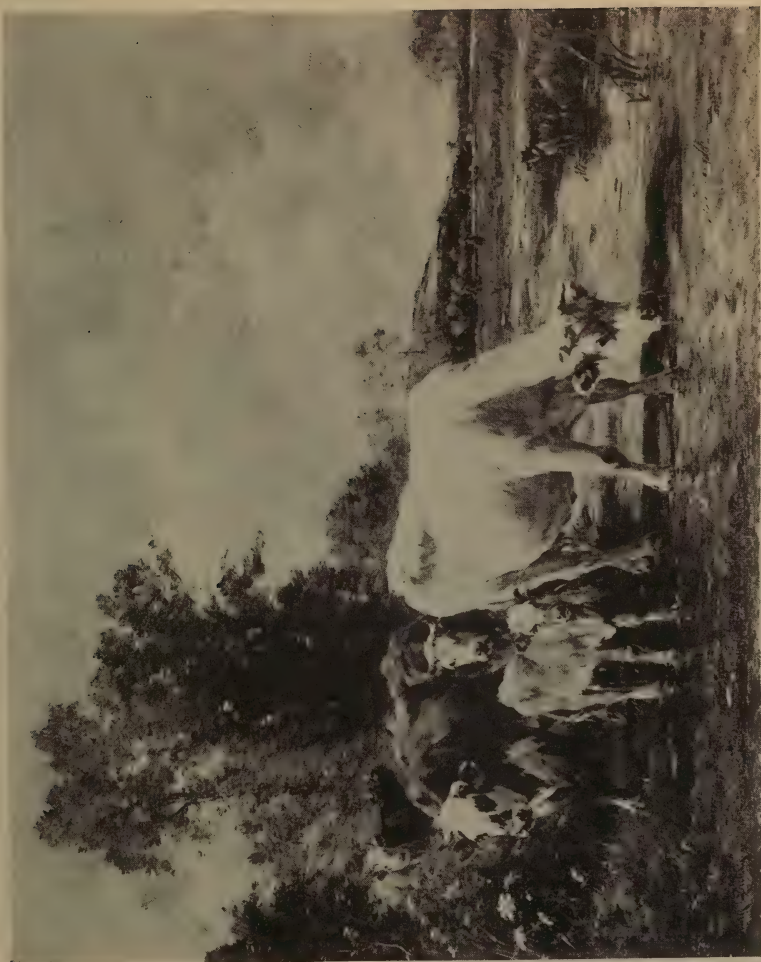
*Height, 31 inches; length, 40 inches*

From the left cows brown and black, tawny and white, have descended a hillside between dense growths of trees and bush and wild flowers, and come to a shallow stream in the foreground, which a white cow and a fulvous calf have entered to drink,—all of them carefully studied and with vivid expression. In the background to right, meadows and distant hills.

*Signed at the lower left, MARIE DIETERLE.*

*Owner: Estate of CHARLES G. ROEBLING deceased.*





PAUL JEAN CHARLES CLAYS

BELGIAN: 1819—1900

161—*DUTCH FISHING BOATS*

*Height, 29½ inches; length, 43¼ inches*

A STURDY broad-beamed vessel with sails all up is seen, in the left centre, slowly moving through the harbor waters with two rowboats following closely in the wake, while on the shore, at the right, are a windmill and some buildings. Stretching across the canvas are the low-lying shores that enclose the harbor, and overhead the sky showing clouds of white and gray is diversified by spaces of tempered blue.

*Signed at the lower right, P. J. CLAYS.*

*Collection Robert F. Cutting, New York, 1892.*

*From the collection of a prominent New York Private Collector now deceased.*



JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

162—*LENGTHENING SHADOWS*

*Height,  $21\frac{1}{4}$  inches; length,  $25\frac{1}{4}$  inches*

At a gentle incline a single-track gray wagon-road curves into the foreground, between low hills whose thick green grass grows to the very edges of the wheel tracks. Above the crests of the green hills green trees stand forth against a gray-blue and white sky, a white farmhouse appearing between them, and all in a glow of sunshine, which, emanating from behind the observer, the nearer foreground being shaded, spreads elongating shadows up the lighted hillsides.

*Signed at the lower left, J. ALDEN WEIR, 1887.*

*From the collection of Mrs. F. S. SMITHERS, New York.*





WILLIAM ANDERSON COFFIN, N.A.

AMERICAN: 1855—

163—*CLEARING AFTER A THUNDERSHOWER*

*Height, 25 inches; length, 30 inches*

ABOVE a wide stretch of rolling country with meadows, harvest fields, trees and a road leading over the hillsides past a farmhouse, on the left in the middle distance, rises a high sky of broken clouds, dark and threatening as the storm passes to the left, with gray and white in other portions. Through rifts in the clouds where patches of brilliant blue are seen the sun shines on the distant country producing an effective contrast. This landscape is notable for the harmonious unity of diverse features and for the effective rendering of a fleeting phase of Nature's changes.

*Signed at the lower right, WM. A. COFFIN.*

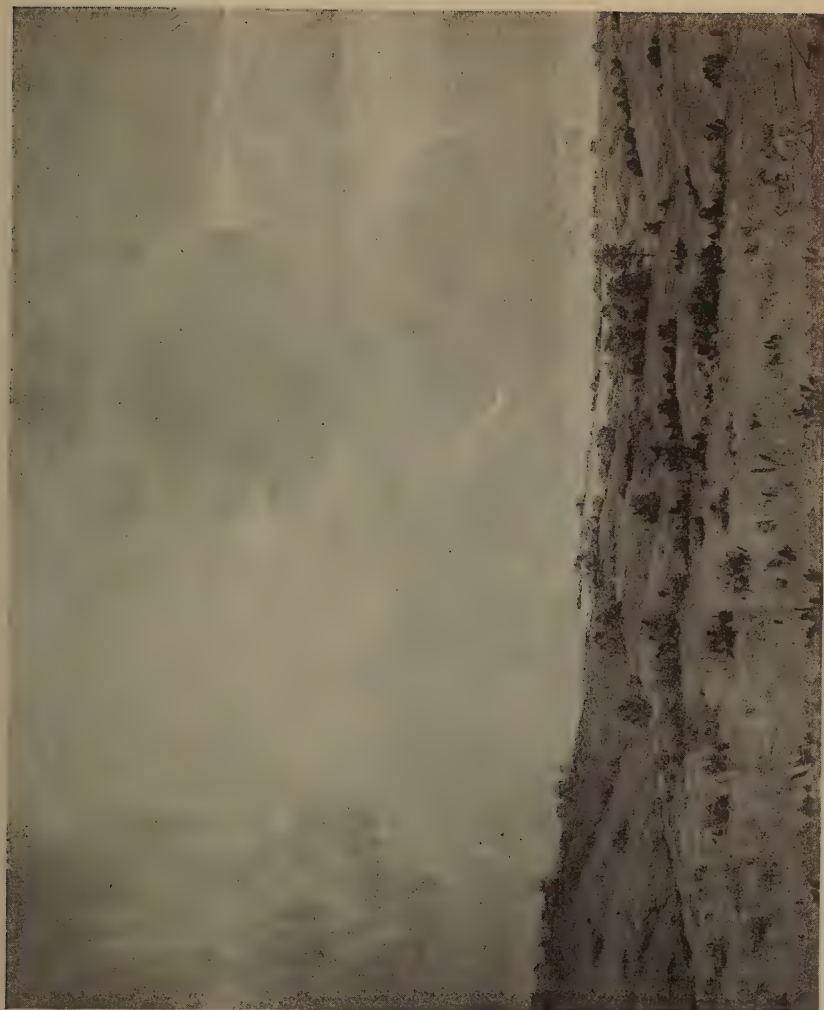
*Purchased from the artist.*

*From the collection of the late JOHN G. HOLMES, Pittsburgh, Pennsylvania.*

In the permanent collection of the Metropolitan Museum, where two pictures represent the art of William A. Coffin, one is his celebrated "The Rain," which took the Webb Prize at the Society of American Artists, New York.

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In the permanent collection of the Brooklyn Museum are also two pictures by Mr. Coffin, one of which is "A Thundershower" (25 inches by 30 inches, the same size as the picture in this sale).



FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

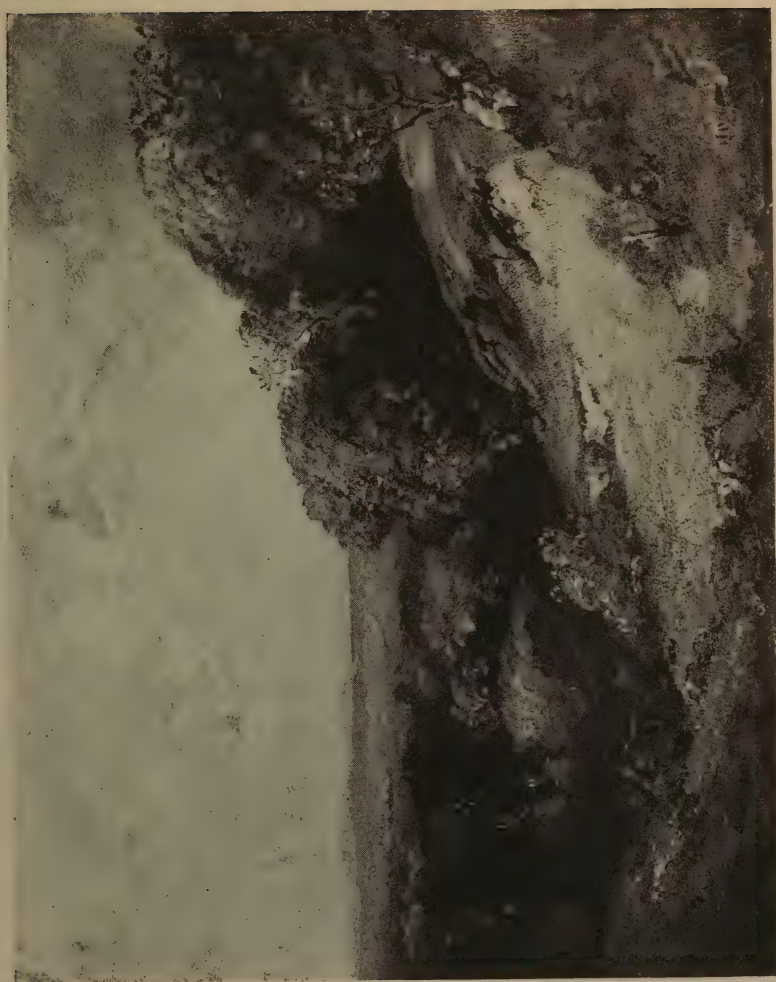
164—*VERMONT VALLEY*

*Height, 28 inches; length, 36 inches*

FROM a high point in the Green Mountain State the spectator looks across the dense tree-tops and the open spaces of a wooded valley, lying under a sky of active clouds, white before a storm-cloud coming from the right. The broken green foreground, with a gray stone fence, mounts on the right to a wood-edge of dense trees.

*Signed at the lower left, FRED'K BALLARD WILLIAMS.*

*From the collection of Mrs. F. S. SMITHERS, New York.*



PAUL DOUGHERTY, N.A.

AMERICAN: 1877—

165—*THE BREAKER*

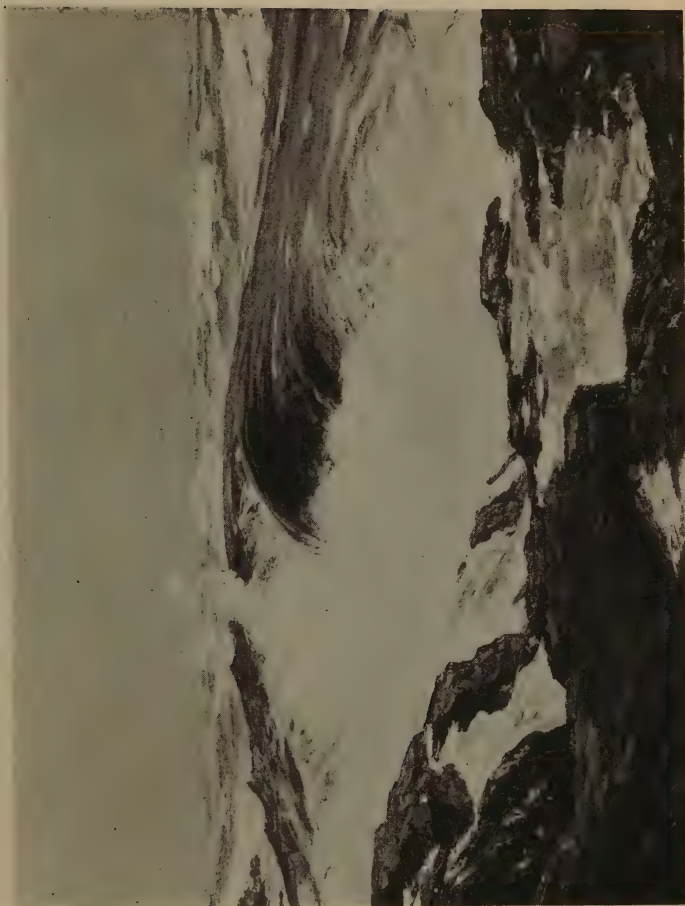
*Height, 36 inches; length, 48 inches*

UNDER a gray sky tinged with mauve, the sky-line high on the canvas, a heavy sea is moving, its motion forward toward the spectator and the left. Low in the foreground is the surface of rocks, crossing the picture, rugged, brown, irregular. Toward them a huge sea rolls and just before them plunges into a deep crevasse, to burst upward in a tremendous mass of foam, a brilliant white between the green oncoming water and the dark rocks.

*Signed at the lower right, PAUL DOUGHERTY.*

*From the collection of MRS. F. S. SMITHERS, New York.*





LOUIS LOEB, N.A.

AMERICAN: 1866—1909

166—*JOYOUS LIFE*

*Height, 32 inches; length, 62 inches*

A COMPOSITION of a dozen figures in an open woodland landscape, the background a broad hilltop over which but little is seen of a blue sky with white clouds. On a green and flowery slope in the foreground, eight nymph-like maidens in light draperies and semi-nude dance gaily, joyously, happily, hand in hand, a glow of sunlight from the right warming their smiling faces. Other maidens recline in cool shadows beside a brook. Seated against a tree, a nude male figure with the pipes of Pan.

*Signed at the lower left, COPYRIGHT 1902 BY LOUIS LOEB.*

*From the collection of Mrs. F. S. SMITHERS, New York.*



## JOSEF ISRAELS

DUTCH: 1824—1911

### 167—*THE SHOAL FISHER*

*Height, 78 inches; width, 55 inches*

A FULL-LENGTH, life-size figure of a fisherman, with trousers rolled up, moving forward in shallow waters as he guides with both hands a scoop net. The gray waters of the sea fill the composition to a point near the top of the canvas where the horizon is overhung by a gray sky. The fine, well-studied action of the figure and the intentness of the expression of the typical old fisherman together with the rendering of the environment unite to produce a notable example of the work of the Dutch master.

*Signed at the lower right, JOSEF ISRAELS, and dated, 1883.*

*Purchased by the late owner in the Holland Department of Fine Arts, World's Columbian Exposition, Chicago, 1894.*

*From the collection of a prominent New York Private Collector now deceased.*







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AND THEIR WORKS**



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